

# Jimmy Doyle's Polka (G major)

traditional Irish Polka, also played in D major  
transcribed and arranged by Frank Weber  
learned from flute player Paul Cox in September 2014

Recordings: Jimmy Doyle & Dan O'Leary: *Traditional Music from the Kingdom of Kerry* (1977); Denis Doody: *Kerry Music* (1978); *Music for the Sets: Volume 1 - Round the House* (1986); Vinnie Kilduff: *The Boys from the Blue Hill* (1990); Pdraig O'Keefe (1887-1963): *The Sliabh Luachra Fiddle Master* (released 1993); Gavin Whelan: *120 Irish Traditional Tunes* (2010); Mick O'Brien & Caoimhín Ó Raghallaigh: *Aoibhinn Crónán - Deadly Buzz* (2012); Fiddleheads: *And the Fiddles Played On* (2015); Matt Cunningham: *The Dance Music of Ireland, Vol. 9*; Matt Cunningham: *The Dance Music of Ireland, Vol. 10*; Waltons: *Polkas & Sildes*

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Chord markings are placed above the notes: G, G, G, G, C. The second staff continues the melody with chord markings G, G, G, D, G. The third staff has chord markings G, C, D, G. The fourth staff has chord markings G, C, G, D, G. The piece concludes with a double bar line and repeat dots.