

Jenny's Wedding (D major, D mixolydian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Planxty album

Recordings: Leo Rowsome: *Rí na bPiobairi - The King of the Pipers* (1969); Paddy Carty: *Traditional Irish Music* (1971); Planxty: *Well below the Valley* (1973); The Dubliners: *The Dubliner's Dublin* (1988); Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993); Gearóid Ó hAllmhuráin: *Traditional Music from Clare and beyond* (1996); Paddy Keenan: *Ná Keen Affair* (1997); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1998); Colin Nea: *The Pure Box* (1999); Brian McNamara: *A Piper's Dream* (2000); Robbie Hannan: *The Drones and the Chanters, Vol. 2 (Compilation 2000)*; Mick Conneely: *Selkie* (2001); Tommy Peoples: *Waiting for a Call* (2003); Paddy Keenan & Tommy O'Sullivan: *Irish Folk Festival - The Road to Tradition* (2003); Hugh & Colm Healy: *Macall na hÓige* (2004); Ben Walker & Chris Knowles: *The Holly Bush* (2005); Brian Kelly: *Brian Kelly* (2006); Joe Derrane: *Return to Inis Mor* (2006); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); Gordon McLeod: *Just Fiddlin'* (2015); Síle Friel: *Live Recordings from the William Kennedy Piping Festival, Vol. 2* (2018); Comhaltas: *Fionn Seisiúin, Vol. 2*; Waltons: *Fiddle Tunes*

Musical notation for the main piece of 'Jenny's Wedding'. It consists of four staves of music in D major (one sharp). The melody is written in treble clef. Above the staves, the following chords are indicated: D, D, A, C, A, D, A, D, Bm, A, D, D, A, D, D, Bm, A, D.

Variations:

Musical notation for variations of 'Jenny's Wedding'. It consists of four staves of music in D major. The melody is written in treble clef. Above the staves, the following chords are indicated: D, D, A, C, A, D, A, D, Bm, A, D, D, A, D, D, A, G, D, Bm, A, D.