

# Jenny picking Cockles #2 (G mixolydian / G major)

*traditional Irish Reel*

*transcribed and arranged by Frank Weber, learned from the Altan album*

*Recordings: Altan: Blackwater (1996); Roisin McGrory & Damian Harrigan: Fiddle Music of Donegal, Vol. 2 (Compilation 1997);*

*Verena Commins & Julie Langan: Fonnchaoi (2000); Adam Cole-Mullen: Comhaltas 389-2 (2012)*

The musical score is presented in four staves. The first two staves are in G major (one sharp) and feature a sequence of chords: G, C, G, Dm, G, C, Dm, G. The last two staves are in G mixolydian (two sharps) and feature a sequence of chords: G, D, G, D, G. The music is written in treble clef with a key signature of one sharp (F#) for the first two staves and two sharps (F#, C#) for the last two staves. The melody is characterized by eighth-note patterns and includes fermatas over certain notes.