

# Jenny Picking Cockles #1 (D mixolydian / D major)

traditional Irish Reel, related to (originally Scottish Reel) "Jenny's Welcome to Charlie" transcribed by Frank Weber, learned from uilleann piper Johannes Schieffner, Tionol Burg Waldeck 2000 and a P.J. & Séamus Hernon Recording Recordings: Jimmy Power: *Paddy in the Smoke - Irish Dance Music from a London Pub* (Compilation 1968); Noel Hill & Tony MacMahon: *I gCnoc na Graí / In Knocknagree* (1975); John Kelly: *Irish Traditional Concertina and Fiddle Music* (1975); Máirtín O'Connor: *The Connaughtman's Rambles* (1979); Ronan Browne & Peter O'Loughlin: *The South West Wind* (1988); Patrick Street: *No 2 Patrick Street* (1988); Robbie Hannan: *Traditional Irish Music Played on the Uilleann Pipes* (1990); Paddy Glackin: *In Full Spate* (1991); Willie Clancy (1918-1973): *The Pipering of Willie Clancy, Vol. I* (rec. 1958-1973, rel. 1994); Michael McGoldrick: *Morning Rory* (1996); Declan Folan & Junior Davey: *Skin and Bow* (1996); Terry Bingham: *Traditional Irish Music from Doolin, County Clare* (1997); Tulla Ceili Band: *A Celebration of 50 Years* (1999); Carmen Higgins: *Carmen Higgins* (1999); Patrick Street: *Compendium - The Best of Patrick Street* (2001); Frankie Gavin: *Fierce Traditional* (2001); King Walter Treyz: *3rd Dimension* (2001); Neil O'Boyle: *Past Masters of Irish Fiddle Music* (2001); Michael McGoldrick: *Live Recordings from the William Kennedy Piping Festival* (2001); Christy Barry, Conor McCarthy & Cyril O'Donoghue: *Late ... in the Night* (2002); Mountain Dew: *Toss the Feathers* (2002); John Blake, Lamond Gillespie & Mick Leahy: *Traditional Irish Music from London* (2003); Niamh Parsons: *Heart's Desire* (2003); Mike Rafferty: *Speed 78* (2004); Kevin Burke & Ged Foley: *Live at the Cobblestone* (2004); Hugh & Colm Healy: *Macalla na hÓige* (2004); Peter Brown, Charlie Piggott & Gerry Harrington: *The Best of the Gathering 2003-2004*; David Power: *My Love is in America* (2005); Joe Derrane & Carl Hession: *Return to Inis Mor* (2006); Eliot Grasso: *Up Against the Flatirons* (2007); Comhaltas: *Fionn Seisiún, Vol. 2* (2008); Hal Parfitt-Murray & Nikolaj Busk: *Hal & Nikolaj* (2008); Willie Clancy (1918-1973): *The Gold Ring* (rel. 2009); Willie Kelly, Mike Rafferty & Dónal Clancy: *The New Broom* (2009); Catherine McEvoy, Caoimhín Ó Raghdhaigh & Micheál Ó Raghdhaigh: *Comb Your Hair and Curl It* (2010); Tommy McCarthy: *Sporting Nell* (2010); Verena Cummings & Julie Langan (2010); Aoife Ní Argáin: *Comhaltas 310-7* (2010); Geraldine O'Callaghan & MacDara Ó Raghdhaigh & Micheál Ó Raghdhaigh: *Comhaltas 426-10* (2013); Donncha Ó Briain: *Ceol ar an bFeadóig Stain* (2013); Chloe Feeney: *Comhaltas 396-2* (2012); *Freewheel: Going Nowhere Fast!* (2013); P.J. & Séamus Hernon: *Comhaltas 454-2* (2014); Dougal Adams, Ado Barker & Ben Stephenson: *The Freewheeler* (2015); Preston Howard: *The Primrose Glen* (2015); Lost Tribe of Donegal: *One of Them Days* (2014); Micho Russel: *Rarities & Old Favourites 1949-1993* (2015); Breaking Trad: *Breaking Trad* (2015); Pipedance: *The Pleasures of Hope* (2013); Irish Fellas: *Came South Along the Road* (2014); Ben Walker & Chris Knowles: *The Coming of Spring* (2016); Jimmy Power & Patsy Goulding: *It Was Mighty - The Early Days of Irish Music in London* (Compilation 2016); Childsplay: *The Bloom of Youth* (2018); Unwelcome Visitors: *Unwelcome Visitors* (2019)

The musical score is a four-stave piece of sheet music. The top two staves begin with a D, followed by a C, then another D, then a C, and finally a D. The bottom two staves begin with a D, followed by a G, then an A, then a D, then a G, then an A, and finally a D. The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. The score is intended for a single melody instrument like a fiddle or flute.