

# Jazzin' With Mag Leary (D major / A mixolydian)

*Pete Bradley's Slide / Maidhc Dainín Ó Sé (Danny O'Shea's Slide)*

*traditional Irish Slide*

*transcribed by Frank Weber, learned from Des Cafferkey's album*

*Recordings: Cilian Ó Briain, Feargal Mac Amhlaoibh, Muireann Nic Amhlaoibh, Pádraig Ó Sé, Andrea Power & Jon Sanders: Teantraí - The Music Makers (1990); Paul McGrattan: The Frost is All Over (1992); Conor Keane: Cooley's House (1993); Brendan: Begley: Set Dances of Ireland - Music for Listening and Dancing (Compilation 1997); Second Grand Concert of Piping (Compilation 1997); Maidhc Dainín Ó Sé: Ó Chicago go Carrachán (1998); Abbey Céilí Band: Beal a'Ghleanna (2002); Danú: The Road Less Traveled (2003); The HiBs: 40 Acre Notch (2008); Des Cafferkey: Achill Air (2011); Captain Wyckes and the Tarantellas: Three and Fourpence (2016); The Shandrum Céilí Band: The Dawn (2017); Kozo Toyota & Keisuke Kubo: Internal Circulation (2018); Caroline Keane: Shine (2020)*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The melody is composed of eighth and sixteenth notes. Chord markings are placed above the staff at various points: D, D, D, A, D, Bm, D, D, A, A, A, A, G, A, A, A, A, G, A, A, A, G, A.

*Last line to finish:*

The final line of the score consists of a single staff of music with chord markings A, A, A, G, A, A above the notes.