

# James Byrne's Slip Jig / The Leitrim Quickstep (D major)

*traditional Irish Slip Jig, also played in G major  
named after Donegal fiddler James Byrne of Glencolumbkille*

*transcribed and arranged by Frank Weber, learned from uilleann piper John McSherry in Elmstein, October 2010*

*Recordings: Altan: The Red Crow (1990); Altan: Irish Folk Festival - Jubilee (1991); Altan: The First Ten Years (1995);  
McNamara Family: Leitrim's Hidden Treasure (1998); Harry Bradley, Jesse Smith & John Blake: The Tap Room Trio (2003);  
Ditte Fromseier Mortensen: Anything Strange? (2004); Jason O'Rourke & Ruadhraí O'Kane: Roguery Road (2004); Bua: Live  
at Martyrs' (2006); Gavin Whelan: In Full Flight (2009); Dave Sheridan: Drivin' Leitrim Timber (2010); Gavin Whelan: 120  
Irish Traditional Tunes (2010); Pete Strickler & Charlie Branch: Giotár (2016); Gerry 'Fiddle' O'Connor: Last Night's Joy (2018)*

The main musical notation is presented in four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 9/8 time signature. The melody is written in eighth notes. Chord markings are placed above the notes: D, D, G, A, D, D, G, A, D, D. The second staff continues the melody with chord markings D, D, G, A, D, D. The third staff has chord markings A, A, D, G. The fourth staff has chord markings A, A, D, G, D. The piece concludes with a double bar line and repeat dots.

## Variations:

The variations are presented in four staves, mirroring the structure of the main notation. The first staff has chord markings D, D, G, A. The second staff has D, D, G, A, D. The third staff has A, A, D, G. The fourth staff has A, A, D, G, D. The variations conclude with a double bar line and repeat dots.