

Jackson's Rolling (G major)

traditional Irish Double Jig, a.k.a.: *The Humours of Clare*, also played in D major
transcribed and arranged by Frank Weber, learned from the 'Six Days in Down' album
see also O'Neill's *Dance Music of Ireland: 1001 Gems*, 1907, Tune No. 170

Recordings: Comhaltas Concert Tour: *A Traditional Route* (2005); John McSherry, Dónal O'Connor & Bob Brozman: *Six Days in Down* (2010, named 'Michelle O'Sullivan's'); Dylan Carlos, Cein Sweeney & John McCartin: *Carlos Sweeney McCartin* (2019)

Main musical notation for Jackson's Rolling in G major, 6/8 time. It consists of four systems of two staves each. The first staff is the treble clef and the second is the bass clef. The key signature has one sharp (F#) and the time signature is 6/8. Chords G, D, and C are indicated above the notes. There are two fermatas over the second and fourth measures of each system. The piece ends with a repeat sign and a double bar line.

Last line to finish:

Last line to finish musical notation. It consists of a single system with a treble clef staff. The key signature has one sharp (F#) and the time signature is 6/8. Chords G, D, C, and G are indicated above the notes. There is a fermata over the second measure. The piece ends with a repeat sign and a double bar line.

Variation of the first part:

Variation of the first part musical notation. It consists of two systems of two staves each. The first staff is the treble clef and the second is the bass clef. The key signature has one sharp (F#) and the time signature is 6/8. Chords G, D, and C are indicated above the notes. There are two fermatas over the second and fourth measures of each system. The piece ends with a repeat sign and a double bar line.