

Is the Big Man Within? (D major)

An Fear Mór / The Big Man

traditional Irish Set Dance (Slip Jig / Double Jig)

transcribed and arranged by Frank Weber, learned from an Altan recording (Altan repeat the first part 4 times!)

Recordings: Michael Fitzpatrick: *30 Irish Set Dances* (2001); John Skelton & Kieran O'Hare: *Double-Barrelled* (2003); Altan: *Local Ground* (2005); Altan with the RTE Concert Orchestra (2010); St. Laurence O'Toole Pipe Band: *Evolution* (2010); Seán Ryan: *Minstrel's Fancy* (2010); *The Once: The Once* (2010); Ciana: *Ciana* (2012); Josie Nugent & Brian Stafford: *The Caves of Cong* (2014); Silver Arm: *Bird Come With Me* (2014); Dean Crouch: *Irish Set Dances - Jigs, Vol. 2* (2017); Stephen Carolan & Kieran Graham: *Feis Set Dances* (2018); Lynnsey Weissenberger & Treasa Harkin: *Dyad* (2019); Torrin Ryan: *The Pipers' Gathering 2019 (Compilation 2020)*

The musical score is presented in four staves, all in the key of D major (two sharps) and 9/8 time signature. The first two staves are in 9/8 time, and the last two are in 6/8 time. Chord diagrams are placed above the notes: D, G, A, G, D on the first staff; D, G, A, D, G, G, A, D on the second; D, D, A, G, D, G, A on the third; and D, D, A, G, D, A, D on the fourth. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of the second and fourth staves.