

I'd Rather Be Married Than Left Alone (D major)

traditional Irish Slide

transcribed and arranged by Frank Weber, learned from flute player Paul Cox in September 2014

Recordings: Padraig O'Keefe (1887-1963): The Sliabh Luachra Fiddle Master (released 1993); Gerry Harrington, Eoghan O'Sullivan & Paul De Grae: The Smoky Chimney (1996); Christy O'Leary: The Northern Bridge (1997); Christy O'Leary & Tim O'Leary: Irish Folk Festival - Spirit of Ireland (1997); Paddy Glackin & Micheál Ó Domhnaill: Athchuaire - Reprise (2002); Four Star Trio: Tocane Concerts (Compilation 2002); Paudy Scully: A Tribute to Patrick Enright (2004); North Cregg: The Roseland Barndance (2007); The Four Star Trio: Magnetic South (2014)

The musical score is written in D major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the staff: D, D, D, Em. The second staff continues the melody with chords D, Em, D, A, D, D. The third staff has chords D, A, D, Em. The fourth staff has chords D, D, A, D, A, D, D. The piece concludes with a double bar line and repeat dots.