

I Merrily Kissed the Quaker #1 (G major)

traditional Irish Slide, a.k.a.: I Merrily Kissed the Quaker's Wife
transcribed and arranged by Frank Weber, learned from Planxty's album

Recordings: Tony MacMahon: *Traditional Irish Accordion* (1972); Planxty: *Planxty* (1973); Planxty: *The Planxty Collection* (1975); The Brighton Taverners: *Lazy Afternoon* (1980); Melissa Morgan: *Erin's Harp* (1982); Skip Gorman: *New Englander's Choice* (1983); Mícheál Ó Súilleabháin (1950-2018): *The Dolphin's Way* (1987); Planxty: *Collection* (1989); Carrantuehill: *Irish Dreams* (1990); Linn Barnes & Allison Hampton: *The Spiral Castle* (1991); Fergie MacDonald: *Agus na Muideartaich* (1993); Kim Robertson: *Treasures of the Celtic Harp* (1995); Franco Morone: *The South Wind* (1997); The Morrigan: *Masque* (1998); Paddy O'Connor & Friends: *Songs of Old Ireland, Vol. 2* (1999); Greg Joy: *Celtic Enchantment* (1999); The Gunda Guys: *Having the Craic* (1999); Quilty: *I'm Here Because I'm Here* (2000); Malinky: *Lost Leaves* (2000); Urban Celtic: *Urban Celtic* (2000); Drinker's Drouth, with Davy Steele: *A Tribute* (2001); Kindred: *Celtic Flair* (2002); Steve Laszcz: *Sundancer* (2002); The O'Neill Brothers: *Here Come the Irish* (2003); Marina Meyler: *Champions of Ireland - Banjo* (2003); Will o' the Wisp: *Cionn Caslach* (2003); Dimitri Diatchenko: *Songs I Know by Heart* (2004); Sarah Marie Mullen: *Luna's Fancy* (2004); Frank Ferrel: *Fiddledance* (2004); Mikie Smyth: *The Wild Keys* (2005); Lorinda Jones: *Celtic Harper* (2005); Troy Donockley & Dave Bainbridge: *When Worlds Collide* (2005); Coventry: *Red Hair and Black Leather* (2005); J. Bradley Collier: *Solo Guitar* (2006); Braebach: *The Big Spree* (2007); Morgan McKay: *Winters Turn* (2007); Slán: *South West* (2007); Hot Rats: *Tour de France* (2007); Slip Jig: *So Far* (2007); Slán: *South West* (2007); Mat Walklate: *Cold in April* (2007); Nelwen: *Légendes Urbaines* (2007); Lough Ree Ceili Band: *Keep'er Lit - Live from Spanish Point* (2008); Franco Morone: *The Road to Lisdoonvarna* (2008); McDougall: *Ramble* (2008); Mark Gilston: *At Your Request* (2008); Gerry McFadden: *Irish Traditional Uilleann Pipes* (2009); Jesse Autumn: *Uisce (Water)* (2009); Pierre Bensusan: *Près de Paris* (2009); Mary Radszpiler & John Gill: *The Foggy Dew* (2009); The Blarnacles: *The Road to Blarney* (2009); Stefano Corsi: *Trails for Celtic Harp* (2009); David Kincaid & The Brandos: *Irish Volunteers - Live in Europe* (2010); The Brandos: *Over the Border* (2010); The Brandos: *Town to Town, Sun to Sun* (2010); Chery Reid O'Hagan: *Sunny Day* (2010); Yankee Celtic Consort: *When the Boys Come Rolling Home - Live at Byrne's Pub* (2010); Adrian McAuliffe & Cathal Flood: *Between the Strings* (2011); Seldom Sober Company: *Yeעה!* (2009); Swallow's Tail Céilí Band: *Suas Leat* (2012); Celtic Glory: *Amazing Grace* (2012); Pierre Bensusan: *Encore (Live)* (2013); John Sherman & Randy Clepper: *Finally Tuned* (2013); The John Byrne Band: *Celtic Folk Tonight 1 pm* (2013); The Merlin Celtic Group: *Morning Has Broken* (2013); Stringbark: *From the Heartland* (2014); Murphy's Pigs: *In the Lap of the Hogs* (2014); The Nettlebed Collective: *Inspector Barnaby (Original TV Soundtrack, 2015)*; Jig to a Milestone, Bret Blackshear & Kathleen Finnegan: *Crawford's Pub* (2015); Mairead Nesbitt: *Hibernia* (2016); Red Hot Chilli Pipers: *Octane* (2016); Maitland Swallow: *Journey* (2016); Cormac Begley: *Cormac Begley* (2017); Victoria Van Arnam: *Dulcet Dreams* (2017); Kimi & Toda: *Crossing Bridges* (2017); Steven Mulleneaux: *The Beginning* (2018); Knacker's Yard: *Gangers, Chancers & the Craic* (2018); Govannen: *As I Roved Out* (2018); Never been to Dublin: *Traditional Irish Music with a Twist* (2018); The Mad Boggers: *Merrily Kissed the Quaker* (2019); Children of Lyr: *Children of Lyr* (2019); Charlie Grey & Joseph Peach: *Live in Concert* (2020); Jayne Pomplas: *John Byrne's Disco* (2020); Austin Epreman Weller: *Who is to Know?* (2021); Shovel Dance Collective: *Betwixt & Between 7* (2021); Cold Flame: *The Acoustic Collection* (2021); Distelfinken: *Us allne Himmelsrichtige* (2022); Esin Yardimli Alves Pereira: *Rooted* (2022); Nathanael Lloyd: *Traditional Celtic Music, Vol. IV* (2023); Matt Cunningham: *Dance Music of Ireland, Vol. 1*; Matt Cunningham: *Dance Music of Ireland, Vol. 2*; Matt Cunningham: *Dance Music of Ireland, Vol. 3*; Florie Brown: *Irish Music Festival (Compilation)*; Glenside Ceil Band: *Music from the Glen*; Comhaltas: *Foinn Seisín, Vol. 3*; Waltons: *Ireland's Best Tin Whistle Tunes*

The musical score is written in G major (one sharp) and 12/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the chords G, C, G, and D are indicated. The second staff continues the melody and includes a repeat sign at the end. The third staff continues the melody with a fermata over the final note. The fourth staff continues the melody with a repeat sign at the end. The fifth staff continues the melody with a fermata over the final note. The sixth staff continues the melody with a repeat sign at the end. The chords G, C, G, D, G, C, G, D, G, D, G, G are indicated above the notes throughout the score.