

I Looked East And I Looked West (G major)

Paddy Scanlon's Polka

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2023

Recordings: John & Julia Clifford: *The Humours of Lisheen* (1977); Martin Mulvihill & Mick Moloney: *Traditional Irish Fiddling from County Limerick* (1978); Heather Breeze Céilí Band: *Music in the Glen* (2004); Taxi Mauve: *Far Off Fields* (2013, in 'O'Sullivan's Fancy' Set); Paudie O'Connor & Aoife Ní Chaoimh: *Didn't She Dance and Dance* (2014); Silver Arm: *Bird Come With Me* (2014)

The main musical notation consists of four staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes. Above the first staff are the chords G, D, G, D. Above the second staff are G, D, C, D, G. Above the third staff are G, D, D, C, G. Above the fourth staff are G, D, C, D, G. The piece concludes with a double bar line and repeat dots.

Variations:

The variations section consists of four staves of music, identical in notation to the main piece. It includes the same treble clef, key signature, time signature, and chord markings (G, D, G, D; G, D, C, D, G; G, D, D, C, G; G, D, C, D, G) above the staves. The variations are presented as a separate section of the score.