

Humours of Tullycrine (A dor)

traditional Irish Hornpipe from County Clare
a.k.a.: Bobby Casey's Hornpipe, also played in E dorian

transcribed by Frank Weber, learned from uilleann piper Walter Lelle in June 2004

Recordings: Seán Keane: *Gusty's Frolics* (1975); Bobby Casey, Gabriel McKeon, Raymond Roland, Liam Farrell & John Roe: *Traditional Music from Galway and Clare* (1977); Kevin Burke: *If the Cap Fits* (1978); Michael Tubridy: *The Eagle's Whistle* (1978); Mary MacNamara: *Traditional Music from East Clare* (1994); Kitty Hayes: *A Touch of Clare* (2001); Niall & Cillian Vallely: *Callan Bridge* (2002); Brian McNamara: *Fort of the Jewels* (2004); Macy & Andrew MacNamara: *Open Hearth* (2004); Kevin Burke & Ged Foley: *Live at the Cobblestone* (2004); Laura Mannion & Dearbhla Hallahan: *ComhaltasLive #434-8* (2014)

The main musical score consists of four staves of music in G major (one sharp). The melody is written in treble clef. The accompaniment is indicated by chord symbols above the notes: Am, Am, Em, Am, G, Em, G, Am, Am, Em, Am, Em, G, Am, Am, Am, D, G, Em, G, Am, Am, Em, Am, Em, G, Am.

Variations:

The variations section consists of four staves of music, each providing a different melodic interpretation of the main piece. The chord symbols remain the same as in the main score: Am, Am, Em, Am, G, Em, G, Am, Am, Em, Am, Em, G, Am, Am, Am, D, G, Em, G, Am, Am, Em, Am, Em, G, Am.