

The Humours of Trim / The Rolling Wave (D major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Liam O'Flynn's album

Recordings: Willie Clancy (1918-1973): *The Piping of Willie Clancy, Volume 1* (recorded 1958-1973, released 1994); Randal Bays & Joel Bernstein: *The Pigtown Fling* (1996); Dereelium: *Millvalley* (1999); *The Mulcahy Family: The Mulcahy Family* (2000); Neil Martin: *Celtic Uilleann Pipes Collection* (2000); Tony Mac Mahon: *Mac Mahon from Clare* (2000); Geraldine Cotter: *Rogha - Geraldine Cotter's Choice* (2000); Cian: *The Rolling Wave* (2001); Kevin Crawford: *In Good Company* (2001); Michael McGoldrick & John McSherry: *At First Light* (2001); *The McCarthys: The Family Album* (2002); Liam O'Flynn: *The Poet and the Piper* (2003); Patricia Daly: *The Rolling Wave* (2004); Dónal Clancy: *Close to Home* (2006); Dan Carollo, Randal Bays & Suzanne Taylor: *Miles from Dublin* (2006); Rachel Hair: *Hubcaps and Potholes* (2006); Éamonn Coyne & Kris Drever: *Honk Toot Suite* (2007); Cindy Kallet & Grey Larsen: *Cross the Water* (2007); Matt Peppin, John Dahms & Conor McGurk: *Comhaltas Live #203-4* (2007); Ernestine Healy & Fionnuala Rooney: *Comhaltas Live #206-2* (2007); Ernestine Healy & Fionnuala Rooney: *Comhaltas Live #239-2* (2008); Tony McManus: *The Maker's Mark - The Dream Guitar Session* (2009); An Dro: *The Turn* (2009); Willie Clancy (1918-1973): *The Gold Ring (Compilation 2009)*; Seán McCarthy: *Halcyon Days* (2010); Daire Bracken, Benny McCarthy, Dónal Clancy & Donnchadh Gough: *Sessions Found 1995-2002* (2011); Leslie Anne Harrison & Frédéric Pouille: *Folk Ragoût* (2011); Lagans Love: *Back to the Bog* (2011); *The Quarter Mile: Almost There* (2013); Danielle Paus: *Siren Song* (2013); *Pipedance: The Pleasures of Hope* (2013); Sásta: *Pure Wreckin' Match* (2014); Éilís Crean, John Doyle & Kenny Malone: *The Lonesome Fiddler* (2014); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); Blakeley & Son: *The Long Way Home* (2015); Katie Grennan: *The Second Story* (2017); Hasse Ljungdahl: *Low Pressure and High Humidity* (2017); Angus Nicolson Trio: *Sealladh Àrd* (2017); Fergal Scahill & Jeff Ksiazek: *A Fiddle Tune a Day 2017 (Day 68)*; Paul Brennan: *Airs and Graces* (2019); Michael Reshetnik: *Suites* (2019)

D D A D A G
D D A D G A G
D A A A D A D G
D A D A D G A G
D A A A D A D G
D A D A D G A G

Last line to finish:

D A D A D G A G D D D