

Humours of Scarriff (D dor)

trad. Irish Reel, usually played not too fast

transcribed by Frank Weber, learned from Andrea & Michael Grona, December 2016

Recordings: Paddy Camy: Traditional Fiddle Music from East Clare (1955); The Bothy Band: Old Hag You Have Killed Me (1976); The Dubliners: Live in Carré, Amsterdam (1985); Craobh Rua: Not a Word About It (1990); Paddy in the Smoke (Compilation 1997); Pat O'Connor: The Green Mountain (2000); Cathal McConnell: Long Expectant Comes at Last (2000); Aidan McMahon & Anthony Quigley: A Clare Conscience (2002); Stephen Campbell & Ian Smith: Keadue Bar - Oitir an Chéidigh (2004); Josephine Nugent: ComhaltasLive 205-8 (2007); Michael King & Seán Leahy: ComhaltasLive 268-1 (2008); Brian Conway, Felix Dolan & Billy McComiskey: ComhaltasLive 242-1 (2008)

Musical notation for the first version of 'Humours of Scarriff' in 4/4 time. The notation is presented in four staves. The first two staves each begin with a Dm chord, followed by a C chord, and then a Dm chord. The third and fourth staves begin with a C chord, followed by an Am chord, and then a Dm chord. The fourth staff also includes an F chord and another Am chord.

Bothy Band's version:

Musical notation for the Bothy Band's version of 'Humours of Scarriff' in 4/4 time. The notation is presented in four staves. The first two staves each begin with a Dm chord, followed by a C chord, and then a Dm chord. The third and fourth staves begin with a C chord, followed by an Am chord, and then a Dm chord. The fourth staff also includes an F chord and another Am chord. This version includes fermatas over the final notes of the second and fourth staves.