

Humours of Kilclogher (A dor)

trad. Irish Double Jig

a.k.a.: Elizabeth Kelly's Jig, Eilís Ní Cheallaigh

transcribed by Frank Weber, learned from the Siún album

Recordings: John Kelly: *Ceol an Cláir*, Vol. 1 (Compilation 1978); Danú: *Think before you think* (2000); Paddy Glackin & Micheál Ó Domhnaill: *Reprise - Athchuaire* (2002); Siún (Siobhán & Úna Hogan): *The Blue-Eyed Rascal* (2011); John Williams: *Steam* (2001)

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplet markings. Chord annotations are placed above the staff to indicate the harmonic structure. The score is divided into four staves, each containing two measures of music. The first staff has chords Am, C, D, G, and D. The second staff has chords Am, C, D, G, and Am. The third staff has chords Am, Am, G, and Em. The fourth staff has chords Am, Am, G, Em, and Am. The score ends with a double bar line and repeat dots.