

# The Humours of Kesh (G major)

traditional Irish Double Jig, a.k.a. Jackson's Jig, aka. Hogan's Jig, aka. Hogan's Favourite, aka. The Gudgeon of Maurice's Car  
transcribed and arranged by Frank Weber., learned from fiddle player Svenja Ullrich in 2008  
also played in D major

Recordings: John & James Kelly, with Michael Crehan & Michael Gavin: *Irish Traditional Fiddle Music* (1976); Matt Molloy: *Stony Steps* (1987);  
*Four Men and a Dog: Barking Mad* (1991); Phil, John & Pip Murphy: *The Trip to Cullenstown* (1991); Karen Tweed: *Drops of Springwater*  
(1994); Michael Coleman (1891-1945): *Ceotóir Mórthionchair na hAoise* (1992); Sean Nua: *The Open Door* (1993, named 'The Eavesdropper');  
Declan Masterson: *Fairwater - Fionnuisce* (1996); Séamus Ennis (1919-1982): *The Bonny Bunch of Roses* (1997, named 'Hogan's Favourite');  
Todd Denman & Dale Russ: *Reeds and Rosin* (1997); Paddy Reynolds, Charlie Mulvihill, James Keane & Felix Dolan: *Atlantic Wave* (1997);  
Legacy: *Navan* (1998); More Maids: *Mary is busy ... too busy to marry* (2000); Brendan Lynch: *Tunes from the Hearth* (2000); More Maids:  
*More Maids Live* (2002); Des Dillon & Rattle the Boards: *Teac a Bloc - Music from the Show* (2004); Ben Walker & Chris Knowles: *The Holly*  
*Bush* (2005); Round the House: *Safe Home* (2007); Patrick & Cathy Sky: *Down to Us* (2009); Heather Breeze Céili Band: *The Skylark* (2009);  
Joe Burke: *Festival of Irish Folk, Vol. 2 (Compilation)* (2009); Jean Paul Moreau: *In the Mist* (2011); Dicky Deegan: *Hibernia* (2013); Mitch  
Reilly: *Nashville Irish* (2013); David Power: *The Eighteen Moloney* (2014); Queally Sisters (Aoibheann and Pamela Queally): *Beyond the*  
*Bellows and the Bow* (2019); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2024); Grosse Isle: *Le Bonhomme Sept Heures / The*  
*Bonesetter* (2021, named 'Jackson's Jig'); Redowa: *Redowa* (2021, named 'Jackson's Walks'); Matt Cunningham: *The Dance Music of Ireland,*  
*Vol. 7*; Matt Cunningham: *The Dance Music of Ireland, Vol. 9*; *Music for the Sets - Volume 4 - Call the Tunes*