

# Hughie Traver's Reel #2 (A dorian)

traditional Irish Reel, played single or double

transcribed and arranged by Frank Weber, learned from Providence' album

Recording: Matt Molloy: Matt Molloy (1976); Popcorn Behavior: Stranges Dream (2000); Johnny Brennan: Frula (2000); Eric Merrill: The Western Star (2004); Gerry "Fiddle" O'Connor: Journeyman (2004); Providence: III (2005); Gerry "Fiddle" O'Connor & Giles Le Bigot: In Concert (2006); Mick McAuley & Winifred Horan: Serenade (2006); Chulrua: The Singing Kettle (2007); Mick Conneely & David Munnelly: 'Tis What It Is (2010); Old Bay Céili Band: Crabs in the Skillet (2011); Micheál Ó Raghallaigh & Danny O'Mahony: Comhaltas Live #365-1 (2011); Neko Modal: Have a Pint of Whiskey (2012); CrossHarbour: CrossHarbour (2014); Dylan Foley & Isaac Alderson: The Palace Sessions (2017); The Shandrum Céili Band: The Dawn (2017); Colm Keane: Tune Song Tune (2018); Shelta: Twenty (2022); Martin Hayes & The Common Ground Ensemble: Peggy's Dream (2023); Supertrad: Blue Sky on Walnut (2024); P.J. & Marcus Hernon: Ceiliúradh 50 Bliain (2024)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first four staves each contain a full line of music with a repeat sign at the end. The fifth staff is labeled "Last line to finish:" and contains a single line of music. Chords are indicated above the notes. The chords for the first four staves are: Am, Am, G, Am, G; Am, Am, G, C, G, D, G; Em, G, Em, Am, G; Em, G, C, G, D, G. The chords for the final line are: Em, G, C, G, D, G, Am.