

# House in the Glen / Lark in the Morning (D major)

trad. Irish Double Jig, a.k.a.: Peacock's Feather

transcribed and arranged by Frank Weber, learned from a session at Proitzer Mühle led by Claus Kessler in 2016

Recordings: Noel Hill: *The Irish Concertina* (1988); Tony MacMahon & Noel Hill: *Aislingí Ceoil - Music of Dreams* (1993); *Beginish*: *Beginish* (1997); Brian Mac Aoudha: *Throw Away the Keys* (1998); Lynch the Box: *And More* (1998); *Beginish*: *Irish Folk Festival - Celtic Waves* (1999); Mary MacNamara: *The Blackberry Blossom* (2000); Séamus Begley & Jim Murray: *Live at Liberty Hall* (2003); Oisín MacDiarmada: *Ar An Bhfidil* (2004); Trad Lads: *Are Here Again* (2004); Tulla Céilí Band: *60th Anniversary Celebration* (2006); Joe Burke, Brian Conway & Felix Dolan: *A Tribute to Andy McGann* (2007); The HiBs: *40 Acre Notch* (2008); Darrah Carr, Tim Collins, John Doyle, Billy McComiskey, Mick Moloney, Niall O'Leary, Jerry O'Sullivan & Athena Tergis: *Absolutely Irish (Compilation 2008)*; Séan and Gearóid Keane with Cormac Murphy: *Comhaltas Live #286-5* (2009); Martin & Damien Connolly: *Comhaltas Live #298-6* (2009); Mick, Louise & Michelle Mulcahy with Geraldine Cotter: *Comhaltas Live #313-2* (2010); Chicago Reel: *Chicago Reel* (2011); The Washington Square Harp and Shamrock Orchestra: *Since Maggie Dooley Learned the Hooley Hooley* (2011); Séamus Ó Mongáin & Séamus Dean: *Comhaltas Live 339-3* (2011); John Cronin & Daithí Kearney: *Midleton Rare* (2012); Caitlín Nic Gabhann: *Caitlín* (2012); Jesse Smith, Sean Gavin & John Blake: *Music from the Lost Continent* (2016); Laurel Martin: *Larks & Thrushes* (2018); Matt Cunningham: *Dance Music of Ireland, Vol. 9*; Waltons: *Ireland's Best Tin Whistle Tunes*

The musical score is written in D major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes and quarter notes. Above the first staff, the chords D, D, G, and G are indicated. The second staff continues the melody, with chords D, D, D, A, D, and G indicated above it. The third staff features a more complex rhythmic pattern with eighth notes and a fermata over the final note, with chords D, D, D, and A indicated above it. The fourth staff concludes the piece with a double bar line and repeat dots, with chords D, D, D, A, D, and D indicated above it.