

# The Honeysuckle (D major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from the Dubliners' album

Recordings: Tommy Healy & Johnny Duffy: *Memories of Sligo* (1978); *The Dubliners: Dubliner's Dublin* (1988); Tommy Healy & Johnny Duffy: *In the Smoke* (Compilation 1995); Mike Rafferty, Willie Kelly & Dónal Clancy: *The New Broom* (2009); *The Dubliners: 50 Years* (2012); Jacqueline McCarthy & Tommy Keane: *It was great altogether - The continuing tradition of Irish Music in London* (2016); Matt Cunningham: *Dance Music of Ireland #6*; Matt Cunningham: *Dance Music of Ireland #9*; Geraldine Cotter's Choice; Finn Farm Hostel: *Ceoltairí na Finne*; Waltons: *Tinwhistle Tunes*

Musical score for 'The Honeysuckle' in D major. The score consists of two systems, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written on the upper staff, and the accompaniment is on the lower staff. Chord markings (D, G, E, A) are placed above the notes. The melody features a mix of eighth and sixteenth notes, with a fermata over the final note. The accompaniment consists of a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

Variation of the second part:

Musical score for a variation of the second part of 'The Honeysuckle'. It follows the same format as the main score, with a treble clef and a key signature of two sharps. The melody is written on the upper staff, and the accompaniment is on the lower staff. Chord markings (D, G, E, A) are placed above the notes. The melody is a variation of the original, featuring a different rhythmic pattern and a fermata over the final note. The accompaniment remains the same steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.