

# High Part of the Road (G major)

traditional Irish Double Jig

a.k.a.: Ard an Bhóthair, a.k.a.: Hill on the Road, a.k.a.: Willie Clancy's Jig

transcribed and arranged by Frank Weber, learned from fiddle player Marcus Eichenlaub in 2006

Recordings: Tommy Peoples & Paul Brady: *High Part of the Road* (1976); Mick Foster: *Accordion World* (1989); Chulrua: *Barefoot on the Altar* (1999); Jimmy Noonan, Michael Shorrock, Chris McGrath & Ted Davis: *The Maple Leaf - Irish Traditional Music from Boston* (2001); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); Heather Breeze Céilí Band: *Music in the Glen* (2004); Fiddlehead: *Over the Straits* (2004); John & Catherine McEvoy: *The Kilmore Fancy* (recorded 2001, released 2004); Martin McCormack: *Uilleann Pipes and Whistles* (2005); Danú: *When All Is Said and Done* (2005); Seamus Walshe: *Clare Accordion* (2006); Jason O'Rourke: *The Bunch of Keys* (2009); Tommy McCarthy: *Sporting Nell* (2010); Jean-Yves Le Pape: *Irish Uilleann Pipes* (2010); Patrick D'Arcy: *Wallop the Spot* (2012); Tommy McCarthy & Louise Costello: *Grace Bay* (2013); Sabina McCague, Pádraig McGovern & John McCartain: *Comhaltas Live #418-4* (2013); Andy Lamy, John Whelan, Dylan Foley & Gabriel Donohue: *The New Blackthorn Stick* (2015); Emmett Gill: *Pipers' Gathering 2015* (2016)

