

Hayden Fancy (G major)

Glenside Polka / O'Connor's Polka / Lena's Polka / Mary Ann

traditional Irish Polka, a.k.a.: Glenside Polka, usually played in D major
transcribed and arranged by Frank Weber

Recordings: Tulla Céilí Band: *Echoes of Erin* (1957); Boys of the Lough: *Regrouped* (1980, named 'O'Connor's Polka'); Any Old Time: *Phoenix* (1985, named 'Lena's Polka'); Bob Davenport: *The Red Haired Lad* (1995); Beginish: *Beginish* (1997, first tune in 'Cuas Polkas' set); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book & CD* (2005); Ailie Robertson: *First Things First* (2008, last tune in 'The Angel's Share' set); Johnny Reidy & The Sliabh Luachra Ceili Band: *Music for Set Dancing Volume* (2010, in the West Kerry Set, Figure 2); Philadelphia Ceili Band: *Kelly Time* (2013); Muireann Nic Amhlaoibh: *Foxglove & Fuschia* (2017); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2023); Waltons: *Ireland's Best Polkas and Slides* (named 'O'Connor's Polka'); Matt Cunningham: *Dance Music of Ireland, Volume 3* (named 'Mary Ann'); Matt Cunningham: *Dance Music of Ireland, Volume 4* (named 'Mary Ann')

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The chord markings above the staves are as follows:

- Staff 1: G, G, Am, Am
- Staff 2: G, G, Am, D, G
- Staff 3: G, G, C, C
- Staff 4: G, G, C, D, G

The melody is primarily composed of eighth and sixteenth notes, with a final measure on each staff containing a repeat sign. The key signature is G major, indicated by a single sharp (F#).