

Hayden Fancy (D major)

Glenside Polka / O'Connor's Polka / Lena's Polka / Mary Ann

traditional Irish Polka, a.k.a.: Glenside Polka, also played in G major transcribed and arranged by Frank Weber

Recordings: Tulla Céilí Band: Echoes of Erin (1957); Boys of the Lough: Regrouped (1980, named 'O'Connor's Polka'); Any Old Time: Phoenix (1985, named 'Lena's Polka'); Bob Davenport: The Red Haired Lad (1995); Beginish: Beginish (1997, first tune in 'Cuas Polkas' set); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Blue Book & CD (2005); Ailie Robertson: First Things First (2008, last tune in 'The Angel's Share' set); Johnny Reidy & The Sliabh Luachra Ceili Band: Music for Set Dancing Volume (2010, in the West Kerry Set, Figure 2); Philadelphia Ceili Band: Kelly Time (2013); Muireann Nic Amhlaoibh: Foxglove & Fuschia (2017); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2023); Waltons: Ireland's Best Polkas and Slides (named 'O'Connor's Polka'); Matt Cunningham: Dance Music of Ireland, Volume 3 (named 'Mary Ann'); Matt Cunningham: Dance Music of Ireland, Volume 4 (named 'Mary Ann')

The musical score is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The chord markings above the staves are as follows:

- Staff 1: D, D, Em, Em
- Staff 2: D, D, Em, A, D
- Staff 3: D, D, G, G
- Staff 4: D, D, G, A, D

The melody is a simple, rhythmic polka tune. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The second staff ends with a double bar line and repeat dots. The third and fourth staves continue the melody, with the fourth staff also ending with a double bar line and repeat dots.