

# Have a Drink With Me #1 (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from the Patrick Street album

Recordings: Patrick Street: Patrick Street (1986); Joseph School: Citternalia (1999); Beggar's Circus: Peddling Bedlam (2002); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Orange Book (2003); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Blue Book (2005); Shaskeen: Walking Up Town (2008); Baal Tinne: The Clearing (2008); Smitty's Kitchen: Smitty's Kitchen (2010); Liz Donaldson, David Knight & Ralph Gordon: Waverly Station, First Stop (2011); Emerald Road: It's About Time (2012); The Quarter Mile: Almost There (2013); Laurel Martin: Larks & Thrushes (2018); Eamonn Ceannt Céilí Band: Over the Ocean (2019); Paul Brennan: Airs and Graces (2019); Matt Cunningham: Dance Music of Ireland, Vol. 9

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and sixteenth notes. Above the first staff, the chords G, Em, G, and Am are indicated. A fermata is placed over the second measure of the first staff. The second staff continues the melody and includes the chords G, Em, G, Em, C, and G. The third staff includes the chords G, G, G, Am, and D. The fourth staff includes the chords G, D, G, Em, G, D, G, and G. The score concludes with a double bar line and repeat dots.