

# Hardiman the Fiddler (D mixolydian)

*traditional Irish Slip Jig  
a.k.a.: Fear-Tailce An Fidileir*

*transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in April 2009*

*Recordings: Willie Clancy: Irish Pipe & Fiddle Tunes (1963); The Chieftains: Chieftains 2 (1969); Leo Rowsome: Rí Na bPíobairí - King of the Pipers (1969); Sean McAlloon (1923-1998); Stór Píobaireachta, Piping from the Archives 1 (1970); Jimmy Power (1918-1985): Irish Fiddle Player (1976); De Danann: The 3rd Irish Folk Festival In Concert Vol. 1 (1976); The Fureys & Davey Arthur: Banshee (1978); Planxty: One Night in Bremen (Live) (recorded 1979, released 2018); Tom McGonigle & Robert McGouran: Road Map of Ireland (1981); Eliot Grasso: A New Dawn. Uilleann Piping, Another Generation (1991); Castle Céili Band: Irish Traditional Pub Music (1992); An Teallach Ceilidh Band: A Ship In Full Sail (1994); Dermot Byrne: Dermot Byrne (1995); Jimmy Power: In the Smoke (Compilation 1995); Randal Bays & Joel Bernstein: The Pigtown Fling (1996); Paul O'Shaughnessy & Paul McGrattan: Within a Mile from Dublin (1996); Revolver: Basico 2 (1997); Brian Vallely: Song of the Chanter (Compilation 1996 by the Armagh Pipers Club); Na Connerys: Fire in our Hearts, Part 2 (1997); Liz Knowles: The Celtic Fiddle Of Liz Knowles (1998); Calasaig: Until Then (1998); Davy Spillane & Kevin Glackin: Forgotten Days (2000); Brian Vallely: Celtic Uilleann Pipes Collection (Compilation 2000); Cian: The Rolling Wave (2001); Roman Browne & Peter O'Loughlin: Touch Me If You Dare (2002); Fergal Seahill & Paul Moran: A Flying Start (2002); Trio Gan Ainn: Natural Progression (2002); Calasaig: Near & Far (2002); Stonecircle: Voyage North (2002); London Lasses & Pete Quinn: Track Across the Deep (2003); Tommy Peoples: Waiting for a Call (2003); Phil Cooper: Northland Waltz (2003); Gordon Duncan: Thunderstruck (2003); Brian McNamara: Fort of the Jewels (2004); Carmel Gunning: The Sligo Maid (2004); Celtic Nots: Why Not? (2004); Traonach: Macintosh John (2004); Kitty Hayes & Peter Laban: They'll Be Good Yet (2005); Jaime RT: Reach (2005); Martin Simpson: Music of Ireland: Airs, Jigs, Reels, Hornpipes and Marches (2005); Chris Smith: Coyotebanjo (2005); Randy Auxier: Spirit Guide (2005); Ronan Browne & Peter O'Loughlin: Geanraí - Live Session Recordings from the TV Series (2006); Indovinatoduo: Indovinatoduo (2006); Looney's Fortune: West Coast Irish (2006); Kitty Hayes: Remembered (2007); Eric Rigler: Across The Waters (2007); Niamh Ní Charra - Ón Dá Thaobh - From Both Sides (2007); Brian, Eithne & Caoimhín Valley: Armagh Pipers Club - 40th Anniversary Album (2007); Na Connerys: Best of Irish Pub Music (2007); Capercaille: Roses and Tears (2008); David Surette: The Green Mandolin (2008); Blackthorn: Sweet Forget-Me-Not (2008); Willie Clancy (1918-1973): The Gold Ring (2009); Craig Duncan: Irish Dance (2009); Davey Graham: The Complete Guitarist (2009); Michael Clarkson & Gerry Jones: The Far Set (2009); Tony O'Rourke: The Maid At the Well (2009); Mattie & Deirdre Connolly: The Kylemore Pass (2009); Alan McCartney, Paul Bradley, Jason O'Rourke, Brendan O'Hare & Ray Gallen: Traditional Music Session from Belfast (2009); John McSherry, Dónal O'Connor & Bob Brozman: Six Days in Down (2010); Jacqueline McCarthy: The Hidden Note (2010); Frankie Gavin with De Danann: Jigs, Reels and Rock'n'Roll (2010); Dave Ogden: And Why Not (2010); Micheál Ó hAllmhain, Christina Dolphin, Tom Doorley, Joe Doyle, Claire Walsh & Ray McCormack: Comhaltas Live #342-6 (2011); Tom Long: Ramble to Cashel (Compilation 2011); John Blake: The Narrow Edge (2013); Willie Clancy (1918-1973): Seoda Ceoil 1 & 2 (2013); The Ned Devines: Live at Finnegan's Wake (2013); Paul Willson: Heaven Reaches: Earth (2013); Dougal Adams, Ado Barker & Ben Stephenson: The Freewheeler (2015); Lawrence O'Hearn & André Marchand: Si l'hiver peut prendre (2015); Ellery Klein & Ryan Lacey: Step Into the Beat - The Complete Collection (2015); Andy Lamy, Patrick Mangan, Kevin Crawford, Greg Anderson, John Nolan, Jerry O'Sullivan & Steve Holloway: The New Blackthorn Stick (2015); Irish Concertina Ensemble: Zero (2016); Ben Walker & Chris Knowles: The Coming of Spring (2016); Chris McMullan: Uilleann Tales (2017); Tim Doyle, Siobhán Parker, Fionn Morrison, Fergus Whately & Eanna Doorley: Comhaltas Live #520-04 (2017); Hot Rats: Fast One (2020); Peter Browne: The Gathering (Compilation); Music for the Sets 4 - Call the Tune; Waltons: Ireland's Best Session Tunes, Vol. 1; Waltons: Ireland's Best Tinwhistle Tunes; Na Piobairi Uilleann - The Art of Uilleann Piping, Tutor CD Vol. 3*

The musical score is written in 9/8 time, treble clef, and D major (one sharp). It features three staves of music. The first two staves begin with a single note 'D'. The third staff begins with a single note 'D' followed by a fermata. The music consists of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The notes are labeled with letters (D, C, G) above them, indicating specific pitch points or fingerings. The score concludes with a final line of music labeled 'Last line to finish:'.

Last line to finish:

The last line of the musical score continues the pattern established in the previous staves. It begins with a single note 'D', followed by a fermata. The subsequent notes are labeled with letters (D, C, G) above them, corresponding to the notes on the staff. The line ends with a final note 'D'.