

Handsome Sally (E dorian)

traditional Irish Reel, related to "Drowsy Maggie"

transcribed and arranged by Frank Weber, learned from the "Leitrim Equation" album

Recordings: Matt Molloy: Stony Steps (1987); At the Racket: Mirth-Making Heroes (2002);

Dave Sheridan & Seán Smyth & Paul Meehan: Leitrim Equation, Vol. 1 (2009); Randal

Bays, Dave Marshall & Willie Bays: Dig With It (2009); Mitch Reilly: Across the Glen (2010)

The first four lines of musical notation for 'Handsome Sally' are in E Dorian mode (one sharp, 4/4 time). The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first line has chords Em, Em, D, Em, G, D, Em. The second line has chords Em, Em, D, Em, G, D, Em. The third line has chords D, D, Em, G, D, Em. The fourth line has chords D, D, Em, G, D, Em. There are trill ornaments over the second and third notes of the second line.

Last line to finish:

The final line of musical notation for 'Handsome Sally' is in E Dorian mode. The notes are: E4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chords are D, D, Em, G, D, Em.