

# The Green Mountain (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from banjo player Pat Kelly from Edenderry, Co. Offaly in 2003

Recordings: Matt Molloy & Sean Keane: *Contentment is Wealth* (1985); Crónán: *Garamharc* (1991); Moving Cloud: *Moving Cloud* (1996); Michael McGoldrick: *Morning Rory* (1996); Battlefield Band: *Across the Borders* (1997); Desi Wilkinson: *Three Piece Flute* (1999); Andrew MacNamara: *Dawn* (1999); Pat O'Connor: *The Green Mountain* (2000); Abbey Céilí Band: *Bruach an tSulain* (2000); Gerry 'Banjo' O'Connor & Kevin O'Doherty: *Doolin Point - Best of Diver' Nights 1992-1999* (2002); Brendan Begley: *It Could be a good Night - Oíche go Maidean* (2002); Gerry O'Connor & Kevin O'Doherty: *Doolin Point - Best of Diver' Nights 1992-1999* (2002); David Power: *My Love is in America* (2005); Mulcahy Family: *Notes from the Heart* (2005); J. P. Downes: *Wooden Flute Obsession, Vol. 3 (Compilation 2006)*; David Migoya: *Wooden Flute Obsession, Vol. 3 (Compilation 2006)*; Kitty Hayes, Martin Hayes, Dennis Cahill & Eoin O'Neill: *Remembered* (2007); Matt Deane: *Comhaltas Live 205-7* (2007); Allow Céilí Band: *Comhaltas 217-3* (2007); Lough Ree Céilí Band: *Keep'er Lit* (2008); Cruinniú: *Comhaltas Live 246-1* (2008); Cruinniú: *Comhaltas Live 284-2* (2009); Kevin Griffin, Eoin O'Neill & Quentin Cooper: *Riches of Clare* (2009); Cathal Hayden: *Live in Belfast* (2009); Joe Burke & Charlie Lennon: *Comhaltas Live 323-1* (2010); Knockmore Céilí Band: *Comhaltas Live 329-6* (2010); Matt Deane: *Comhaltas Live 342-4* (2011); The Gaolta Céilí Band: *Comhaltas Live #358-3* (2011); Tomás Quinn & Ryan Kelly: *Comhaltas Live 445-2* (2014); The Taro Céilí Band: *Comhaltas Live #504-5* (2016); Ian Sheehy: *Comhaltas Live 494-02* (2016); Comhaltas: *Fionn Seisiún, Vol. 1*; Matt Cunningham: *Dance Music of Ireland, Vol. 1, (Caledonian Set, Fig. 2)*; Matt Cunningham: *Dance Music of Ireland, Vol. 2 (Mazurka Set, Fig. 6)*; Matt Cunningham: *Dance Music of Ireland, Vol. 4 (Connemara Set, Fig. 3)*

The musical score is presented in four staves of treble clef notation, all in the key of D major (two sharps). The melody is written in a 4/4 time signature. Above the notes, chord symbols are provided for each measure: D, D, A, D, G, D, A, D, A, D, D, A, Bm, D, A, D, A, D, G, A, D. The score includes fermatas (curved lines with a vertical line) over the 10th and 14th measures of the first staff, and the 10th and 14th measures of the second staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.