

Green Grow the Rushes (G major)

traditional Irish/Scottish Barndance/Fling/Highland/Schottisch/Reel/March/Strathspey
transcribed and arranged by Frank Weber; learned in a Session at Proitzer Mühle in 2017

Recordings: The Chieftains: Chieftains 6 - Bonaparte's Retreat (1976); Dan Sullivan's Shamrock Band: Dan Sullivan's Shamrock Band (1979); Eddie Cahill: Ah! Surely (1979); Touchstone: Jealousy (1984); Denis McMahon, Paudy Scully, Timmy O'Connor, Michael Tubridy, Tommy McCarthy & Eamon McGivney: Set Dances of Ireland, Vol. II (1993); Tom Doherty: Take the Bull by the Horns (1993); Christina Smith: Fiddle Me This (1993); Kelly Russell & The Planks: Smashed Hits (1995); John Brosnan, Tim Kerins & Maurice Moriarty: The Cook in the Kitchen (1996); Brendan Begley: We Won't Go Home 'Til Morning (1997); Frank Quinn: If You Are Irish (1997); Margaret Barry: I Sang Through the Fairs (1998, lilted version); John O'Halloran: But Why, Johnny? (1999); Randal Bays: Salmon's Leap (2000); Jerry Holland: Crystal Clear (2000); Jason O'Rourke & Ruadhraí O'Kane: Roguery Road (2004); Ciarán Ó Maonaigh: The Music of the Glen / Ceol a' Ghleanna (2004); John Doherty (1895-1980): Taisce - The Celebrated Recordings (2005); Tommy Martin: Shady Woods (2005); Alasdair Fraser: Legacy of the Scottish Fiddle, Vol. 2 (2005); Matt Norman: Eight Days Late (2005); The London Lasses & Pete Quinn: Enchanted Lady (2006); Skyhook: Skyhook (2008); Heather Breeze Céili Band: The Skylark (2009); Paul O'Shaughnessy & Harry Bradley: Born for Sport (2010); Martin Hayes, Randal Bays, Dáithí Sproule & Kevin Crawford: The Center for Irish Music - Young Irish Musicians Weekend (2010); Micheál Ó Heidhin, Charlie Lennon & Steve Cooney: Ceol Sidhe (2011); Natalie MacMaster: Cape Breton Girl (2011, 6th tune in the 'Stumpie' set); Andrea Beaton: Cuts (2011, 2nd tune in the 'Old Reels' set); Shanneyganock: The Tunes (2011, last tune in the 'Singles' set); Colm Gannon: The Rights of Man (2012); Alasdair Downie: Let's Go Scottish Country Dancing, Vol. 5 (2012); Foxy Devil: The Lowlands (2013); Bob Jennings: Five Frontiers (2013); Ceoil Players: Traditional Music Sessions from Ireland (2014); Johnny Pickering: The Flax in Bloom (Compilation 2014); Brian Ó hAirt: The Road Taken (2015, lilted); Hoe Holmes & Len Graham: After Dawning (2016, lilted version); Mairéad Ni Mhaonaigh, Ciarán Ó Maonaigh, Anna Ni Mhaonaigh, Gearóid Ó Maonaigh & Francie Mooney: Na Moonneys (2016); Canny Fettle: Varry Canny (2016, different first part); Paddy Breen: It Was Mighty - The Early Days of Irish Music in London (Compilation 2016); Donogh Hennessy, Laura Kerr, Martin Brunsden & Martin Leahy: Authentic Ireland, Vol. 2 (Compilation 2016); Seisiún Ceoil Bhéal Feirste: Irish Heritage (2017); Scott Nollen: Celtic Chronicles (2020); The Bog Band: Got Bog? (2020); Martin Brinsford, Keith Ryan & Gareth Kiddier: Next Slide Please? .??. (2021); Matt Cunningham: Dance Music of Ireland, Vol. 4; Matt Cunningham: Dance Music of Ireland, Vol. 11; Comhaltas: Foinn Seisiún, Vol. 3; Steafan Hannigan: The Low Whistle Book CD

The main part of the song is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes. Chords G, Am, C, and G are indicated above the staff. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide further development of the melody, ending with a double bar line.

Last line to finish:

The final line of the song is a single staff of music. It features a sequence of chords: G, Am, G, Am, G. The melody consists of quarter notes and eighth notes, ending with a double bar line.

Variations of the first part:

The variations of the first part consist of two staves of music. The first staff shows a variation of the initial melody with chords G, Am, C, G, Am, G. The second staff shows another variation of the same sequence, maintaining the same chord structure but with different melodic phrasing.