

# The Green Gates (G major)

traditional Irish Reel, a.k.a. The Woman's Rock

transcribed and arranged by Frank Weber, learned from The Turloughmore Céilí Band's album

Recordings: Felix Doran (d. 1972): *The Last of the Travelling Pipers* (1976); Stockton's Wing: *Jigs, Reels and Songs* (1978); Paddy Keenan: *Poirt An Phiobaire* (1983); Touchstone: *Jealousy* (1984); Battlefield Band: *After Hours* (1987, in song 'After Hours'); Battlefield Band: *On the Rise* (1988, in song 'After Hours'); Battlefield Band: *Home Ground* (1989); Craobh Rua: *Not A Word About It* (1990); Stockton's Wing: *Collection* (1991); Vin Garbutt: *Bandalised* (1994); Felix Dolan (d. 1972): *The Gentlemen Pipers: Classic Recordings of Irish Traditional Piping* (Compilation 1994); Alistair Gillies: *By Arrangement* (1997); James Keane: *With Friends Like These* (1998); Public House Ceilí Band: *Go Figure* (2001); Téada: *Téada* (2003); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Turloughmore Céilí Band: *Seven Streams* (2005); Paul & Susan Hammer: *From Distant Shores* (2007); The Crosskey Céilí Band: *Comhaltas Live #234-9* (2007); P.J. Hemon: *Buail Cois Air* (2008); The Gas Men: *Clement Street* (2008); Sean Walsh & the Comhaltas Tour Musicians: *Comhaltas Live 245-4* (2008); Willie Clancy (1918-1973): *The Gold Ring* (2009); Seán Vaughan, David Sanders, Eddie Moloney & Ian Lambe: *Riches of Clare* (2009); Liam Kelly: *Sweetwood* (2009); Heather Breeze Céilí Band: *The Skylark* (2009); Ken Kolodner, Laura Risk & Robin Bullock: *Walking Stones* (2011); The Templeglantine Céilí Band: *Comhaltas Live #347-1* (2011); J.J. Gannon: *Seoda Ceoil (Compilation 2013)*; Comhaltas Concert Tour of Britain: *Comhaltas Live 430-5* (2014); The Snug Session: *Live at the Snug* (2015); Catgut & Steel: *Long Ride Home* (2016); The Liam Ivory Céilí Band: *Sweets of May* (2019); St. Brendan's Céilí Band: *Lark in the Strand* (2019); Mossie Martin: *Humours of Derrynacoosan* (2019); Eamonn Ceannt Céilí Band: *Over the Ocean* (2019); Seán Dunphy Céilí Band: *City by the Suir* (2019); Michael Sexton Céilí Band: *Mad the Dance, Vol. 2; Music for the Sets, Vol. 5 - Show the Lady*

The image displays a musical score for the traditional Irish Reel 'The Green Gates' in G major. The score is arranged in four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of Irish reels, with eighth and sixteenth notes. Above the staves, chord markings are provided: G, G, Am, Am, D, G, G, C, G, G, G, G, Am, Am, D, G, G, G, G, C, G, G. The score includes various musical notations such as slurs, accents, and repeat signs, indicating the structure of the piece.