

The Grand Old Man (D major)

traditional Irish Barndance from Sliabh Luachra

transcribed and arranged by Frank Weber, learned from the Monks of the Screw album

Recordings: Monks of the Screw: Bráithre An Óil (1991); Timmy O'Connor & Friends: Scully's Fest - Festival 2017

The musical score is written for a single melodic line in D major, 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords D, G, D, and A. The second staff contains measures 5-8 with chords D, G, D, A, and D. The third staff contains measures 9-12 with chords D, A, G, and A. The fourth staff contains measures 13-16 with chords D, A, G, D, A, and D. The key signature is one sharp (F#) and the time signature is 4/4. The melody is a traditional Irish barndance tune.