

Graf Spee (C maj)

trad. Irish Reel

transcribed by Frank Weber, learned from the 'Life is all checkered' album

Usually played in D major with wind instruments and in C major with string instruments

Recordings: Paddy Canny: *Traditional Fiddle Music from East Clare* (1955); Bobby Casey: *BBC Archive Recordings 1966-1971*; Bobby Casey, Gabriel McKeon, Raymond Roland, Liam Farrell & John Roe: *Traditional Music from Galway and Clare* (1977); Matt Molloy, Paul Brady & Tommy Peoples: *Molloy, Brady, Peoples* (1978); Bobby Casey: *Taking Flight* (1979); Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Cathal Hayden: *Handed Down* (1988); Máire Ní Chathasaigh & Chris Newman: *Out of Court* (1991); John Williams, Martin Hayes & Eoin O'Neill: *Trad. Music in Support of Doolin Coast and Cliff Rescue Service* (1994); Dervish: *Playing with Fire* (1995); Martin Hayes: *Under the Moon* (1995); Paddy in the Smoke (Compilation 1997); Queally O'Donoghue & Cyril O'Donoghue: *The Trip over the Mountain* (1997); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); John McSherry & Michael McGoldrick: *At First Light* (2001); Celtic Fiddle Festival: *Rendezvous* (2001); Matt Molloy, John Carty & Arty McGlynn: *Live at the Ulster Folk and Transport Museum* (2004); Kevin Burke & Ged Foley: *Live at the Cobblestone* (2004); Michael Rooney & June McCormack: *Draíocht* (2004); Tom Doorley: *Up in the Air* (2004); Kevin Burke & Ged Foley: *In Tandem* (2005); Christina McGowan: *ComhaltasLive #219-6* (2006); Ryan Murphy: *ComhaltasLive #200-5* (2007); Musicians from Tulla, Co. Clare: *ComhaltasLive #408-2* (2013); Nathan Gourley & Laura Feddersen: *Life is all checkered* (2014); Ian Sheehy: *ComhaltasLive #494-2* (2016); Bernadette Nic Gabhainn: *ComhaltasLive #103-4*; Waltons: *Session Tunes, Vol. 2*

Nathan Gourley's fiddle version:

The musical score is written for fiddle in 4/4 time, C major. It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by eighth and sixteenth notes, often beamed together. Chords are indicated above the staff: C, C, C, F, G, C, C, G, C, G, Am, C, G, C, Am, C, Am, C, C, F, G, C, Dm, C, F, G, Am, G, C, C, F, G. The score includes various ornaments, such as grace notes and slurs. The piece concludes with a double bar line and a repeat sign.