

The Gold Ring #2 (D major)

traditional Irish Double Jig

a.k.a.: Fáinn Óir Ort, a.k.a.: The Old Gold Ring, a.k.a.: The Sligo Gold Ring
transcribed and arranged by Frank Weber, learned from Séamus Creagh's album

Recordings: Jimmy Power: *Irish Dances Recording Sessions* (1967); Kilfenora Fiddle Céilí Band: *Irish Traditional Fiddle Music - Reels and Jigs* (1967); Seán McGuire, Roger Sherlock & Josephine Keegan: *Irish Traditional Fiddling* (1969); Paddy Cronin: *The Rakish Paddy* (1975); Tommy Healy & Johnny Duffy: *Memories of Sligo* (1978); Noel Hill: *The Irish Concertina* (1988); Kevin Burke & John Williams: *Dear Old Erin's Isle - Irish and Cape Breton Traditional Music - Irish Traditional Music from America* (1992); Andy McGann & Paul Brady: *It's a Hard Road to Travel* (1995); Joe Ryan: *An Buachaill Dreóite* (1995); Peg McGrath, Mary Mulholland & Kathleen Smyth: *Cherish the Ladies* (1996); Skirm & Dezi Donnelly: *7th St. Patrick's Day Celebration Festival* (1996); John Vesey: *Sligo Fiddler* (1998); Gráinne Hambly: *Between the Showers* (1999); Colin Nea: *The Pure Box* (1999); Séamus Creagh, Aidan Coffey & Seán Ó Loinsigh: *Traditional Music from Ireland* (1999); Rodney Miller: *Airplung II* (2000); John Carty: *Yeh, That's all it is* (2001); Shaskeen: *Music for the Sets, Vol. 3* (2003); Jim McKillop: *Tru the Years* (2003); Matt Molloy & John Carty: *Pathway to the Well* (2007); Fergal Scahill: *The Dusty Bridge* (2008); Darren Breslin & Laura Beagon: *Comhaltas Live #279-2* (2008); Mórca: *Mórca* (2009); Paul Quinn & Una Devlin: *Comhaltas Live #322-7* (2010); Brian Bigley: *Singular Tracks* (2010); Jordi Savall & Andrew Lawrence-King: *The Celtic Viol II* (2010); Emma Woods, Antóin Mac Gabhann, Ann-Marie McGowan, Bernadette Nic Gabhann & Gary Lynch: *Comhaltas Live #326-1* (2010); Billy O'Brien: *Comhaltas Live #331-3* (2010); Aoife Cunningham: *Comhaltas Live #334-6* (2010); Frank Kelly: *Comhaltas Live #350-5* (2011); Karen Ryan & Pete Quinn: *The Coast Road* (2012); Colm Naughton: *The Space Between the Notes* (2013); Eoin O'Neill, Quentin Cooper, Aibheann Queally & Noirin Lynch: *Crag Road* (2014); Gavin Pennycook: *Octave Fiddle* (2014); Josephine Keegan: *Caps & Bells* (2015); Frankie Gavin, Malachy Bourke & Brian Bourke: *The Master's Return - A Tribute to Paddy Killoran* (2015); Peter Horan & Gerry Harrington: *Fortune Favours the Merry* (2016); Zohra Coday: *Comhaltas Live #491-12* (2016); Sinead Finnegan: *Comhaltas Live #499-11* (2016); Colin Mullin: *Comhaltas Live #507-15* (2016); Martin Wynne: *It Was Mighty! The Early Days of Irish Music in London* (2016); Paddy Callaghan: *Comhaltas Live #538-3* (2017); Tommy Fitzharris & Dónal McCague: *The Bank of Turf* (2018); Maurice Lennon, Ciara Brennan & Chris Dawson: *Two 3 Four* (2020); Michael Sexton Céilí Band: *Mad the Dance 2*; Shaskeen: *Shaskeen, Vol. 3*; Celtic Treasury - *The Music of Ireland (Compilation)*; Comhaltas: *Foinn Seisiún, Vol. 3*

D D A G A

D D A G D G D

D G D G D A

D G D G D G D

D D D A D G

D D D A D D

D G D A D G

D G D A D D