

Going to the Well for Water (D major)

The Kaiser Slide

traditional Irish Slide, a.k.a.: The Kaiser Slide
transcribed and arranged by Frank Weber

Recordings: John & Julia Clifford: *Music from Sliabh Luachra Vol. 3 - The Humours of Lisheen* (1976); Julia Clifford: *Round the House and Mind the Dresser* (1976); Jackie Daly: *Music from Sliabh Luachra, Vol. 6* (1977); Denis Doody: *Kerry Music* (1978); Stockton's Wing: *Take a Chance* (1980); Seán Ryan: *Síúil Uait / Take the Air* (1989); Johnny O'Leary: *An Calmfhear / The Trooper* (1989); The Strathclyde Police Pipers: *Solo Pipers, Quartet & Mini Band* (1991); Karen Tweed: *Silver Spire* (1994); Mike Dowd: *Musique et Musiciens d'Irlande / Music and Musicians of Ireland / Musik und Musiker aus Irland - Killorglin and Miltown, Co Kerry* (1995); Boreen: *Enchanted Ways* (1997); Gan Ainm: *Gan Ainm* (1998); Abbey Céilí Band: *Bruach an tSuláin* (2000); Public House Céilí Band: *Go Figure* (2001); Watkin Lees: *Trip Over the Mountain* (2001); Nunawading Pipe Band: *Wizards from Oz* (2003); Jackie Daly & Seamus Creagh: *The Best of the Gathering 2003-2004* (2004); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book* (2005); Comhaltas Ceoltóirí Éireann: *Foinn Seisiún, Vol. 2* (2005); Niall Mulligan: *Right on Time* (2006); Indovinatoduo: *Passi* (2007); The Glenside Céilí Band: *Take the Floor with The Glenside* (2007); Ogma, feat. Michael McGettrick, Hugh Melvin, Dave Morrissey & Mike O'Connor: *From Galway to Gruyère* (2007); Joey Oliver, Jon Boden, John Spiers & Ian Giles: *Olde Irish Jigs and Reels* (2007); Lough Ree Ceilí Band: *Keep'er Lit - Live from Spanish Point* (2008); The Gas Men: *Clement Street* (2008); The Langer's Ball: *As I Roved Out* (2008); Seamus Creagh: *Tunes for Practice* (2009); Sean McGuire: *Hawks & Doves of Irish Culture* (2009); Reaganta: *Cup o' Tea* (2009); Stonewall Folk Group: *Built in Belfast* (2010); Gerry Harrington: *At Home* (2011); Anna Lee Driscoll: *Heritage* (2011); The Scottish Fiddle Orchestra: *The Essential Collection* (2011); Swallow's Tail Céilí Band: *Suas Leat* (2012); Martin Curran: *Accordian Magic* (2012); Alistair Russel & Chris Parkinson: *A Glass and a Mile* (2013); Ashley Ashworthy & Alistair Russell: *Beyond the Green* (2015); Rise the Dust: *Give it a Lift* (2015); Ewen Baker & Jeremy Dunlop: *The Inch Before the Saw* (2016); Michael Sheehy & Ed Barrett: *The Cat's Rambles - Music from the Sliabh Luachra Tradition* (2016); Mossie Martin: *The Humours of Derrynacooson* (2019); Kinross and District Pipe Band: *Scottish Pipes & Drums* (2019); Neil Brook: *Rambles through the Park* (2019); Augusta Ceilí Band: *Volume 1* (2019); The Old Swan Band: *Fortyfived* (2020); The Langer's Ball: *Appetite for Tradition* (2020); Banner Theatre: *Here We Go* (2020); Catriona McElhinney Grimes: *Irish Moments* (2021); Nathanael Lloyd: *Traditional Celtic Music, Vol. IV - Strathspeys, Slides and Slip Jigs* (2023); In the Heather Session: *In the Heather* (2023); Flinn: *To the well for water* (2023); Waltons: *Ireland's Best Session Tunes, Vol. 1*; Temple House Céilí Band: *Music for Sets, Vol. 1*

The musical score is written for a single melodic line in D major, 12/8 time. It consists of four staves of music. Chord labels are placed above and below the staves to indicate the harmonic structure. The first staff has labels D, D, G, and G above it. The second staff has labels A, G, A, G, A, and D below it. The third staff has labels D, A, Bm, and A below it. The fourth staff has labels G, D, Em, A, and D below it. The music features a mix of eighth and sixteenth notes, with some rests, and ends with a double bar line and repeat dots.