

Glen Cottage #1 (A dorian)

traditional Irish Polka, also played in E dorian
a.k.a.: The Green Cottage, a.k.a.: The Glin Cottage

transcribed and arranged by Frank Weber. learned from uilleann piper Walter Lelle in 2003

Recordings: Jackie Daly: *Music from Sliabh Luachra* (1977); Johnny O'Leary (1923-2004) & Tim Kiely: *Dance Music from the Cork-Kerry Border* (1994); Denis Murphy (1910-1974): *Music from Sliabh Luachra* (rec. 1948-69, rel. 1995); James Kelly, Paddy O'Brien & Daithi Sproule: *Traditional Music of Ireland* (1995); *Cherish the Ladies: Irish Folk Festival - "The Women"* (1995); *Cherish the Ladies: New Day Dawning* (1996); Kevin Burke & Open House: *Hoof and Mouth* (1997); *Cherish the Ladies: One and All - The Best of Cherish the Ladies* (1998); Gaelic Storm: *Herding Cats* (1999); Zoë Conway: *Zoë Conway* (2002); North Cregg: *Summer at my Feet* (2003); Cady Finlayson: *Harp and Shamrock* (2004); Michael Mullen: *Fiddler's Creed* (2004); Trotwood & Michael O Riabhaigh: *Celtic Pipes and Whistles* (2008); Clover: *Days of the Rover* (2009); Danú: *Seanchas* (2010); Brendan Begley & Caoimhín Ó Raghallaigh: *A Moment of Madness* (2010); John O'Shea: *Irish Guitar* (2014); Sue Tillotson & Jim Cunningham: *Old Friends* (2015); Indianapolis Céilí Band: *Every Wednesday Night* (2015); Trotwood & Michael O Riabhaigh: *Celtic Brothers* (Compilation 2016); *Boxing Banjo: Round #1* (2018); Kevin Burke: *An Evening with Kevin Burke* (2018); Dingle Basterds: *From Kerry We Did Sail* (2018); Matt Cunningham: *Dance Music of Ireland, Vol. 10; The Fódla Céilí Band: play Music for Set Dancing*

Musical notation for the first part of Glen Cottage #1. The piece is in 2/4 time and A Dorian mode (one sharp, F#). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes: Am, Am, C, C, Am, Am, Em, Am, Am, Am, Am, C, C, Em, Am.

Variation of the second part:

Musical notation for a variation of the second part of Glen Cottage #1. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated above the notes: Am, Am, Am, G, Am, C, C, Em, Am.