

Gleanntán Reel (D maj)

trad. Irish Reel, a.k.a.: Ríl an Ghleanntáin, a.k.a.: Bridie's Joy
transcribed by Frank Weber, learned from uilleann piper Walter Lelle, February 2009
Recordings: Ronan Browne & Peter O'Loughlin: The South West Wind (1988); Eamonn Cotter:
Traditional Irish Music from County Clare (1996); Whisht: Touchdown (2007)

The musical score is written on four staves in treble clef with a key signature of two sharps (D major). The first two staves each contain two measures of music, with chords D, G, D, G, D above the notes. The third and fourth staves each contain two measures of music, with chords Bm, G, D, A, D above the notes. The notes are primarily eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line at the end of the fourth staff.