

George Brabazon Jig (G major)

composed by harper Turlough O'Carolan (1670-1738)

transcribed and arranged by Frank Weber, learned from the Chieftains' album

Recordings: *The Wolfe Tones: As Gaeilge* (1980); *The Chieftains: The Chieftains Live* (1988); *Paddy Moloney & Seán Potts: Tin Whistles* (1973); *Máire Ní Chathasaigh & Chris Newman: The Carolan Albums* (1994); *Siobhán McDonnell: O'Carolan's Harp* (1997); *Phyllis Taylor Sparks: Celtic Harp Sparks* (2003); *J.J. Sheridan: The Complete Works of Turlough O'Carolan* (2006); *Michal Hromek: The Best of Celtic Guitar* (2007); *Thomas Patrick Kenny: The Music of Turlough O'Carolan and other Irish Treasures* (2008); *Separated at Birth: The (Re)Reunion Tour* (2008); *Fraunhofer Saitenmusik: Nordsüd* (2010); *Lorna Govier: The Bright Green Bough* (2011); *Nancy Hurrell: The Egan Irish Harp* (2012); *Barde: Barde* (2012); *Patrick Steinbach: O'Carolan's Welcome* (2012); *Angelo Barricelli: From Borderlands* (2013); *Ensemble Musica Humana: Turlough O'Carolan: A Life in Song* (2013); *Lawrence O'Hearn, Fiachra O'Regan, Malo Carvou, Gilles Apap & Niall McQuaid: Out of Thin Air* (2017); *Ronn McFarlane: The Celtic Lute* (2018); *Karin Leitner & Teresa O'Donnell: Music of Irish Drawing* (2019); *Scottish Andrew & Sarai Robin Charles: Now Strike the Harp Gladly* (2019)

The musical score consists of four staves of music in G major, 6/8 time. The first two staves are identical. The third and fourth staves contain variations of the melody, with some notes marked with a '2' indicating a second ending or a specific articulation. Chord symbols (G, C, D) are placed above the notes to indicate the harmonic structure.

Last line to finish:

The final line of the score shows the concluding phrase of the jig, starting with a G chord and ending with a G chord. The melody is simple and serves as a clear ending for the piece.