

The Geese in the Bog (C major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from the 'Music at Matt Molloy's' album

Recordings: Figgy Duff: Figgy Duff (1980); Liz Carroll: Liz Carroll (1988); John McHugh, Padraic Morrell, Peter Gallagher, Maria Lynn, & Noel O'Grady: Music at Matt Molloy's (1993); Matt Molloy, Sean Keane & Liam O'Flynn: The Fire aflame (1994); Arcady: Many Happy Returns (1995); Figgy Duff: A Retrospective 1974-1993 (1995); Joe Derrane, Frankie Gavin, Kevin Crawford & Carl Hession: The Tie that binds (1998); Legacy: Navan (1998); Davy Spillane & Kevin Glackin: Forgotten Days (2000); Paul McGrattan: Keelwest (2002); John Whelan: Celtic Roots (2002); Kindred: Celtic Flair (2002); London Lasses & Pete Quinn: Track Across the Deep (2003); Mithril: Banish Misfortune (2004); Trad Lads: Are Here Again (2004); Declan Masterson: Heartland (2005); Mac Gabhann's House Dance: Ten Years of Kieran Hanrahan's Ceili House (2005); Fergal Scahill & Ryan Molloy: The Dusty Bridge (2008); Eibhlín Ní Mháille, Edel McLoughlin & Gráinne Hambly: Comhaltas Live #300-2 (2009); Johnny B. Connolly: Live from the 2008 Northwest Folklife Festival (2009); Ted Furey & Brendan Byrne: Toss the Feathers (2009); The Clovers: Celtic Spirit: Out on the Road (2009); C.B. Heinemann: Conspiring with Persons of Questionable Character (2010); Dan Compton & Fran Slefer: Session at the Cottage (2011); Turlough: Canyon Moonrise (2011); John Sherman & Randy Clepper: Finally Tuned (2013); Noel Kilkenny, Fiona Doherty, John McEvilly, John Kilkenny & Siobhán McHugh: Comhaltas Live #429-10 (2013); The Snug Session: Live at the Snug (2015); Indalo Wind: From Far and Wide (2015); Niilo Sirola: Irish Tunes on Mandolin and Banjo (2016); Circling over Shannon: Three Sure Things (2017); Dragon Fly: Give Me Your Hand (2018); Seldom Sober: Six Months in Confession (2019); Shannon & Matt Heaton: Virtual Guided Sessions 2020-2021; Comhaltas: Foinn Seisiún, Vol. 1; Waltons: Ireland's Best Session Tunes

Musical notation for the main piece, consisting of four staves of music in 6/8 time. The key signature is C major. The notation includes various chords (C, G, Am, F) and melodic lines. The piece ends with a double bar line and repeat dots.

Variations:

Musical notation for variations of the piece, consisting of four staves of music in 6/8 time. The key signature is C major. The notation includes various chords (C, G, Am, F) and melodic lines. The variations end with a double bar line and repeat dots.