

Gallagher's Frolics (E dorian)

traditional Irish Double Jig, a.k.a. Clare Jig

transcribed and arranged by Frank Weber, learned from fiddler Marcus Eichenlaub in 2007

Recordings: Tulla Céilí Band: *Echoes of Errin* (1957); Charles Coen: *Father Charlie* (1979); Katrien Delavier: *La Harpe Irlandaise* (1992); Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993); Na Connerys: *The Session* (1995); Joe Burke & Andy McGann: *The Funny Reel* (1995); Martin Hayes & Dennis Cahill: *Lonesome Touch* (1997); John Whelan: *Come to Dance* (1999); Osna: *Osna* (1999); Moving Cloud: *Chuckanandy* (2002); Peter & Matt Molloy with Eoin O'Neill: *Doolin Point - Best of Diver' Nights 1992-1999*; Chris Smith: *Coyotebanjo* (2005); Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (2006); Tulla Céilí Band: *60th Anniversary Celebration* (2006); London Lasses with Pete Quinn (2008); Seamus Creagh (1946-2009): *Tunes for Practice* (2009); The Lennon Family: *Dúchas Ceoil - Dance of the Honey Bees* (2010); Roisin Dubh: *Black Rose White Rabbit* (2010); Natalie Padilla, Blayne Chastain & Peter Romero: *Fiddle and Flute - Traditional Irish Music* (2011); Turlach Boylan: *Lift* (2011); Na Fianna: *Music and Songs from Ireland* (2011); Lilt: *Onward* (2011); Slip Jig: *Leaving Plevna* (2012); Haley Richardson & Dylan Richardson: *Comhaltas Live #408-4* (2013); Martin Hayes & Dennis Cahill: *The Cambridge Folk Festival 2010/2011* (2013); Michel Lelong: *Noir & Blanc* (2013); Cian Kearins, Niamh O' Sullivan, Liz Gaughan, Theresa O' Grady & Eileen Gannon: *Comhaltas Live #494-8* (2015); Ashley Ashworth & Alistair Russel: *Beyond the Green* (2015); Andy Lamy, Mary Bergin, Steve Halloway & Greg Anderson: *The New Blackthorn Stick* (2015); Brenda Scearcy: *The Lost Arc* (2017); Dylan Foley: *Deliriously Happy* (2018); Knacker's Yard: *The Dram and the Fray* (2018); Spirits of the House: *The Empty Chair* (2018)

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece consists of four staves of music. Above the first staff, the chords Em, Em, Em, G, and D are indicated. Above the second staff, the chords Em, Em, Em, D, Em, and Em are indicated. Above the third staff, the chords C, C, D, and Bm are indicated. Above the fourth staff, the chords Em, D, Em, D, Em, and Em are indicated. The notation includes eighth and sixteenth notes, rests, and repeat signs at the end of the second and fourth staves.