

Gaelic Club (A minor)

Double Jig, aka.: Glasgow Gaelic Club, aka.: Cumann na Gaoidealge

transcribed and arranged by Frank Weber, learned from a session at Proitzer Mühle, 2017

might be composed by piper William Gunn (c. 1788-1867) who was a member of the Glasgow Gaelic Club

Recordings: Colin Campbell and his Highland Band: Highland Style (1987); Battlefield Band: Battlefield Band (1994); Alasdair

MacCuish & The Black Rose Ceilidh Band (1996); The Dancing Strings of Scotland: The Dancing Strings of Scotland (1996);

Solas: Words that Remain (1998); Jimmy Blair: The Old Scottish Dance Bands, Vol. 1 (2002); Bobby MacLeod and his Scottish

Dance Band: Highland Treasure (2003); Hugh & Colm Healy: Macalla na h'Óige (2004); The Beaton Family of Mabou:

Cape Breton Fiddle and Piano Music (2004); Graham Geddes: The Best of Graham Geddes and his Scottish Dance Band (2002);

Paul McGlinchey: Unearthed (2008); Dan Possumato: Pulling Out the Stops (2010); Jimmy Shand Scottish Dance Band:

Legendary Scottish Dance Bands, Vol. 1 (2012); Jimmy Blair and his Scottish Dance Band: Scottish Dances (2012); Wilcil McDowell:

Music in the Glen (2015); Nathan Gourley, Joey Abarta & Owen Marshall: Copley Street (2016); Poor Man's Gambit: Kind

Providence (2016); Jimmy Shand Scottish Dance Band: A Festival of Scottish Country Dancing (2016); David Morice: The Scottish

Fiddlers, Vol. 1 (Compilation 2017); Graham Geddes & David Morrice: The Auld Mill 10th Anniversary - 30 Tunes (2017)

The musical score is written in 6/8 time and consists of four staves. The key signature is one flat (A minor). The melody is primarily composed of eighth and sixteenth notes. Chord annotations are placed above or below the staff lines to indicate the harmonic structure. The first staff has chords Am, Am, G, and G. The second staff has Am, Am, C, G, Am, and Am. The third staff has C, C, G, C, and G. The fourth staff has Am, Am, C, G, Am, and Am. The piece concludes with a double bar line and repeat dots.