

The Frost Is All Over #1 (D major)

traditional Irish Double Jig, a.k.a.: *The Mists of Clonmel*

The jig 'Kitty Lie Over' is also called 'The Frost is all over'

transcribed and arranged by Frank Weber, learned from fiddle player Janna Kirchof in Bobenheim in September 2010.

Recordings: Tom Byrne & Tom McCaffrey: *Irish Music from Cleveland* (1977); Rose Murphy: *Milltown Lass* (1977); Stockton's Wing: *Take a Chance* (1980); Con Cassidy: *Brass Fiddle - Trad. Fiddle Music from Donegal* (1987); Seán Ryan: *Súil Uait / Take the Air* (1989); Michael Coleman (1891-1945): *Ceoltóir Mórtionchair Na hAoise* (1992); Paul McGrattan: *The Frost is all over* (1992); All Star Céilí Band: *Traditional Irish Dance Music* (1992); Paul O'Shaughnessy: *Fiddle Music of Donegal, Vol. 1.* (1995); Dermot Byrne: *Dermot Byrne* (1995); Paul O'Shaughnessy: *Fiddle Music of Donegal, Vol. 1 (Compilation 1995)*; Laurence Nugent: *Trad. Irish Music on Flute and Tin-Whistle* (1996); Marc Pollier & Dominique Manchon: *Reeds and Hammers* (1996); Céilí Bandits: *The Céilí Bandits* (1998, in *Set Caherlistrane Jigs*); Matt Cranitch: *Give it Shtick!* (1999); Frankie Gavin: *Fierce Traditional* (2001); Patrick Street: *Street Life* (2002); Seosamh Mac Grianna & Manus Lunny: *Lui na Greine* (2003); Kilkenny Road: *Kilkenny Road* (2003); Robin Bullock & Michel Sikiotakis (2003); Heather Breeze Céilí Band: *Music in the Glen* (2004); Johnny Connolly: *An Mileoidean Scaoilte* (2004); The Hungry Monks: *All Through the Night* (2004); David Power: *My Love is in America* (2005); Paddy Reynolds: *Classic Recordings of the Irish Fiddle Legend* (2005); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book & CD* (2005); Mac Gabhann's House Dance: *Ten Years of Kieran Hanrahan's Céilí House* (2005); Ted Furey & Brendan Byrne: *Toss the Feathers* (2006); Ceoltóirí na Mainstreach Céilí Band: *Comhaltas Live #234-1* (2007); Isle of Man Céilí Band: *Comhaltas Live #276-8* (2008); Tim Browne: *Crossing the Waves* (2009); Alan McCartney, Paul Bradley, Jason O'Rourke, Brendan O'Hare & Ray Gallen: *Traditiional Music Session from Belfast* (2009); Séan Keane, Gearóid Keane & Cormac Murphy: *Comhaltas Live #286-5* (2009); Joe Burke: *Festival of Irish Folk, Volume 1* (2009); Cherish the Ladies: *A Star in the East* (2009); O'Aces: *Ón Oíche Go Maidin* (2009); Michelle O'Brien & Laoise Kelly: *The Wishing Well - Live at the Dock* (2010); Rich Sobel: *Kicking Horse Chestnuts* (2010); John Gannon: *Melodeon* (2010); Templeglantine Céilí Band: *Comhaltas Live #331-1* (2010); Noel McLoughlin: *Christmas and Winter Songs from Ireland* (2010); Hanz Araki & Kathryn Claire: *A Winter Solstice Celebration* (2011); Anna Lee Driscoll & Bill Fledmann: *Heritage* (2011); John Gannon, Colm Gannon & John Blake: *Trasna na dTonnta* (2011); Dan Brouder: *The Lark's Air* (2011, named 'The Kettle Boiled Over'); Mick O'Grady, Jesse Smith & John Blake: *At My Grandmother's Knee and Other Such Joins* (2012); St. Roch's Céilí Band: *Comhaltas Live #373-6* (2012); St. Roch's Céilí Band: *Comhaltas Live #393-6* (2012); Maurice Lennon: *The Little Ones* (2013); The Parting Glass: *The Parting Glass* (2013); Alycia Putnam, Robert Putnam & Zach Smith: *Wired for Sound* (2013); Sean Ryan, Pat Lyons & Kathleen Ryan: *Back Home to the Cliffs of Moher* (2014); The Temple Michael Céilí Band: *Comhaltas Live #442-7* (2014); Dermot O'Brien: *Music of Ireland* (2014); Students of St. Patrick's College: *Comhaltas Live #456-1* (2015); Daithí Gormley & Philip Clarke: *Comhaltas Live #463-7* (2015); John Carty, Maggie Carty & Shane McGowan: *Settle Out of Court* (2016); The Lindsays: *Irish Christmas - Home Away From Home* (2016); Pete Strickler & Charlie Branch: *Giotár* (2016); The Temple Michael Céilí Band: *Comhaltas Live #519-1* (2016); Gatehouse: *Tús Nua* (2016); The Blackwater Céilí Band: *Comhaltas Live #528-13* (2017); The Shandrum Céilí Band: *Comhaltas Live #531-13* (2017); The Ceoltóirí Crosskeys Céilí Band: *Comhaltas Live #537-15* (2017); The Henshaw Family, Sharon Shannon & Friends: *The Secret Sessions* (2018); Liam O'Hara: *Up Sligo* (2018); Kílfeanora Céilí Band: *Both Sides Now* (2019); The Blackwater Céilí Band: *Music in the Valley* (2020); The Wilderness Yet: *Turn the Year Round* (2020); Matt Cunningham: *Dance Music of Ireland, Vol. 5*; Matt Cunningham: *Dance Music of Ireland, Vol. 6*; Matt Cunningham: *Dance Music of Ireland, Vol. 8*; Comhaltas: *Foinn Seisiún, Vol. 1*

D A D D Em A

D D A D G D

D G D G A

D G D A D D

D G D G A

D A D A G A D G

Last line to finish:

Musical notation for the last line to finish. The key signature is D major (two sharps). The melody consists of eighth notes: D4, A4, D5, A4, G4, A4, D5, G4, D4. The final note is a half note D4. Chord symbols above the staff are: D, A, D, A, G, A, D, G, D.

Variations of the first part:

Musical notation for variations of the first part. The key signature is D major. The first variation is in 6/8 time and consists of eighth notes: D4, A4, D5, A4, G4, A4, D5, G4, D4. Chord symbols above the staff are: D, A, D, D, Em, A. The second variation is in 4/4 time and consists of eighth notes: D4, A4, D5, A4, G4, A4, D5, G4, D4. Chord symbols above the staff are: D, D, A, D, G, D.

alternative second parts or additional third/fourth parts:

Musical notation for alternative second parts or additional third/fourth parts. The key signature is D major. The first alternative part consists of eighth notes: D4, A4, D5, A4, G4, A4, D5, G4, A4. Chord symbols above the staff are: D, G, D, G, A. The second alternative part consists of eighth notes: D4, A4, D5, A4, G4, A4, D5, G4, A4, D4. Chord symbols above the staff are: D, G, D, A, D. The third alternative part consists of eighth notes: D4, A4, D5, A4, G4, A4, D5, G4, A4. Chord symbols above the staff are: D, D, A, D, G, A. The fourth alternative part consists of eighth notes: D4, A4, D5, A4, G4, A4, D5, G4, D4. Chord symbols above the staff are: D, D, A, D, G, D.