

Fraher's Jig (D mixolydian)

traditional Irish Double Jig, from the playing of Co. Tipperary piper Edward Fraher (b. 1804)

transcribed and arranged by Frank Weber, learned from Co. Galway tenor banjo player P.J. Dunne in 2019

Recordings: Paddy Carty: *Traditional Irish Music* (1971); Seán Keane: *Gusty's Frolicks* (1975); The O'Halloran Brothers: *The Men of the Island* (1976); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); The Chieftains: *Chieftains 8* (1978); Liam O'Flynn: *Liam O'Flynn* (1988); Paddy Glackin: *Rabharta Ceoil - In Full Spate* (1991); The Dady Brothers: *Soul Lilt* (1991); Jimmy O'Brien-Moran: *Seán Reid's Favourite* (1996); Danú: *Danú* (1997); *Cherish the Ladies: Live!* (1997); Dickie Deegan: *An Phib* (1999); *Dervish: Midsummer's Night* (1999); Kevin Rowsome: *The Rowsome Tradition* (1999); Willie Clancy (1918-1973): *The Piping of Willie Clancy, Vol. 2* (released 1999, recorded 1958-1973); The McCarthys: *The Family Album* (2002); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); Séamus Fay: *Cavan's Lilter* (2003); Galldubh: *Irish Folk Festival - The Road to Tradition* (2003); John Wynne & John McEvoy: *Pride of the West* (2007); *Legacy: Not Making Hay* (2008); Willie Clancy (1918-1973): *The Gold Ring* (2009); Jack Talty & Cormac Begley: *Na Fir Bolg* (2011); Patrick D'Arcy: *Wallop the Spot* (2012); Gavin Whelan: *Homelands* (2012); Bernadette Morris: *All the Ways You Wander* (2013); *Drop the Floor: Raise the Roof* (2014); Vince O'Halloran & Reg Hall: *It Was Great Altogether! The Continuing Tradition of Irish Music in London* (Compilation 2016); Alec Brown: *The Stepping Stone* (2017); Tommy Mellett & Neansaí Ní Choisdealbha: *An Tower* (2018); *Music for the Sets 5 - Show the Lady*

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