

Forde's Polka / The Taur (D major / D mixolydian)

traditional Irish Polka

transcribed and arranged by Frank Weber, learned from the Abbey Céilí Band's album

Recordings: Billy Clifford: *Irish Traditional Flute Solos And Band Music From Kerry And Tipperary* (1977, named 'Matt Hayes' Polka'); Maidhc Dainín Ó Sé: *Ó Chicago go Carrachán* (1998, named 'Teahan's Polka'); Abbey Céilí Band: *Bruach an tSuláin* (2000, named 'Forde's'); Michael Sexton Céilí Band: *Mad the Dance, Vol. 2* (2004, named 'The Taur'); Silver Arm: *Links* (2005, named 'Matt Hayes' Polka'); *The Outside Track: Curious Things Given Wings* (2009, in the 'Jubilant Goat' set); Jason O'Rourke: *The Bunch of Keys* (2009, unnamed in the 'Two Polkas' set); Slide: *Mendicity* (2013, in the 'Polka Fada' set); Nathan Gourley, Laura Feddersen, Natasha Sheehy & Anna Colliton: *Ship in the Clouds* (2020, named 'Forde's'); Caroline Keane: *Shine* (2020, named 'The Taur'); Waltons: *Ireland's Best Polkas and Slides* (named 'Con Thadhgo's')

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. Above the first staff, the notes D, D, C, and A are written above the first four measures. Above the second staff, the notes D, D, C, and D are written above the first four measures. Above the third staff, the notes D, A, D, and A are written above the first four measures. Above the fourth staff, the notes D, A, C, and D are written above the first four measures. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the fourth staff.