

The Flowers of the Red Mill (A dorian)

The Flowers of Red Hill / Anderson's Reel / The Wild Irishman

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Nathan Gourley and Laura Feddersen's album

Recordings: Roger Sherlock: *Memories of Sligo* (1978); James Kelly, Paddy O'Brien & Daithi Sproule: *Traditional Music of Ireland* (1995, named 'Anderson's'); Paul McGrattan & Paul O'Shaughnessy: *Within a Mile of Dublin* (1996, named 'Wild Irishman'); John McKenna: *Wheels of the World, Vol. 1* (released 1997, recorded in the 1920's); Moving Cloud: *Foxglove* (1998); Kevin Henry: *One's Own Place - A Family Tradition* (1998, named 'Flowers of Red Hill'); James Carty: *Upon My Soul* (2006, named 'Flowers of Red Hill'); Peter Horan & Gerry Harrington: *The Merry Love to Play* (2007, named 'Flowers of Red Hill'); Des Cafferkey, Tony Byrne & Tony Quinn: *Achill Air* (2011, named 'Wild Irishman'); Dan Gurney & Brian McGrath: *Traditional Irish Music on the Button Accordion* (2012); De Barra: *An Ceitín Bán* (2015, named 'Flowers of Red Hill'); De Barra: *Wearing the Green (Original Soundtrack, 2017, named 'Flowers of Red Hill')*; Nathan Gourley & Laura Feddersen: *Brightly or Darkly* (2020); Brian Lennon & Paul Gurney: *Within a Mile of Kilty, Vol. 2* (2021, named 'Flowers of Red Hill'); *Music for the Sets, Vol. 1 - Round The House* (named 'Wild Irishman')

Musical notation for the first three lines of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble clefs, a key signature of one sharp, and a time signature of 4/4. Chord symbols are placed above the notes: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Em, Em, Am.

Last line to finish:

Musical notation for the last line of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 4/4. Chord symbols are placed above the notes: Am, Am, G, Em, Em, Am.