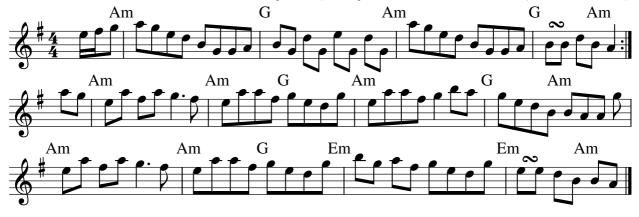
The Flowers of the Red Mill (A dorian)

The Flowers of Red Hill / Anderson's Reel / The Wild Irishman

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Nathan Gourley and Laura Feddersen's album Recordings: Roger Sherlock: Memories of Sligo (1978); James Kelly, Paddy O'Brien & Daithi Sproule: Traditional Music of Ireland (1995, named 'Anderson's'); Paul McGrattan & Paul O'Shaughnessy: Within a Mile of Dublin (1996, named 'Wild Irishman'); John McKenna: Wheels of the World, Vol. 1 (released 1997, recorded in the 1920's); Moving Cloud: Foxglove (1998); Kevin Henry: One's Own Place - A Family Tradition (1998, named 'Flowers of Red Hill'); James Carty: Upon My Soul (2006, named 'Flowers of Red Hill'); Peter Horan & Gerry Harrington: The Merry Love to Play (2007, named 'Flowers of Red Hill'); Des Cafferkey, Tony Byrne & Tony Quinn: Achill Air (2011, named 'Wild Irishman'); Dan Gurney & Brian McGrath: Traditional Irish Music on the Button Accordion (2012); De Barra: An Ceitín Bán (2015, named 'Flowers of Red Hill'); De Barra: Wearing the Green (Original Soundtrack, 2017, named 'Flowers of Red Hill'); Nathan Gourley & Laura Feddersen: Brightly or Darkly (2020); Brian Lennon & Paul Gurney: Within a Mile of Kilty, Vol. 2 (2021, named 'Flowers of Red Hill'); Music for the Sets, Vol. 1 - Round The House (named 'Wild Irishman')



Last line to finish:

