

Flax in Bloom (D maj)

traditional Irish Reel

transcribed by Frank Weber and Anne Seeger. Anne learned it from Dónal Campbell, 2017

Recordings: Séamus Ennis: *The Pure Drop* (1974); Kevin Taylor & Mary Conroy: *Irish Traditional Music* (1978); Christy Moore: *The Iron Behind the Velvet* (1978); Paddy Glackin, Mick Gavin & Michael O'Brien: *The Flags of Dublin* (1980); Kevin Burke: *Up Close* (1984); Máire Ní Chathasaigh & Chris Newman: *The Living Wood* (1989); Séamus Ennis: *The Return from Fingal (Compilation 1997)*; Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); Ben Lennon & Friends: *The Natural Bridge* (1999); Tim O'Shea: *Fair Dawning* (1999); Leo Rickard: *Pure Piping* (2000); Craobh Rua: *If Ida Been Here, Ide Been There* (2000); Ronan Browne & Peter O'Loughlin: *Touch Me If You Dare* (2002); Con Moynihan & Denis O'Connor: *Sunday after Mass* (2003); Maeve Donnelly: *Maeve Donnelly* (2003); Patrick Ourceau: *Live at Mona's* (2004); Paddy Reynolds: *Classic Recordings of the Irish Fiddle Legend* (2005); Mick O'Connor & Oliver Divinney: *ComhaltasLive #230-1* (2007); Mick O'Connor: *ComhaltasLive #241-5* (2007); Robbie Hannan: *The Tempest* (2008); De Danann: *Wonderwaltz* (2010); Heather Cole-Mullen: *ComhaltasLive #336-3* (2010); Mícheál Ó Raghallaigh & Danny O'Mahony: *ComhaltasLive #365-1* (2011); éan McKeon: *To the City* (2013); Craobh na gCumarach Céili Band: *ComhaltasLive #415-10* (2013); Joseph Kelly & John Paul Wick: *ComhaltasLive #509-12* (2016); *Music for the Sets: Round the House*

