

The Few Bob (G major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from Maeve Donnelly's album

Recordings: Cran: *The Crooked Stair* (1993, named 'The Mysterious Number One'); Nightingale: *The Coming Dawn* (1994, named 'Five Roads');

Joe Ryan & Jim MacArdle: *An Buachaill Dreóite* (1995); Maeve Donnelly, Geraldine Cotter & Steve Cooney: *Maeve Donnelly* (2003);

Kitty's Return: *Kitty's Return* (2008, named 'Five Roads'); Danny Diamond & Eoin Ó Beaglaoich: *Fiddle Music* (2014);

Éamonn O'Riordan, Tony O'Connell, Brian Mooney & Gearóid Ó Duinnín: *Rooska Hill* (2015)

The musical score for 'The Few Bob' is presented in four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single voice. Above the notes, chord symbols G, C, and D are placed to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.