

Father Dollard's Hornpipe (D major)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from Angelina Carberry's album

Recordings: Any Old Time: Phoenix (1982); Seán Keane: Seán Keane (1982); Liam O'Flynn & Shaun Davey: Out to Another Side (1993); Mary Bergin: Feadóga Stáin 2 (1993); Denis Murphy: Music from Sliabh Luachra (1995, named 'The Chancellor'); Charlie Piggot & Gerry Harrington: The New Road (2000); Providence: Fig For A Kiss (2002); Immigrant's Daughter: Over the Whistle and through the Strings (2009); Brendan Begley & Caoimhin Ó Raghallaigh: A Moment of Madness (2010); Angelina Carberry: Pluckin' Mad (2014, named 'Cronin's'); Justin Bonar-Bridges: Truth Be Told (2014); Francis O'Connor, Áine O' Connor & Brian Mooney: They Didn't Come Home Until Morning (2020)

Musical score for the first part of Father Dollard's Hornpipe in D major, 4/4 time. The score consists of four staves of music. The top staff contains the melody, and the bottom staff contains the accompaniment. Chord symbols (D and A) are placed above the notes. The piece ends with a double bar line and repeat dots.

Variation of the first part:

Musical score for a variation of the first part of Father Dollard's Hornpipe in D major, 4/4 time. The score consists of two staves of music. The top staff contains the melody, and the bottom staff contains the accompaniment. Chord symbols (D and A) are placed above the notes. The piece ends with a double bar line and repeat dots.