

# Farewell to Lissycasey (G major)

traditional Irish Slide, a.k.a.: Paddy Breen's Jig

transcribed by Frank Weber, learned from the 'On Common Ground' album

Recordings: Michael Tubridy: *The Eagle's Whistle* (1978); P.J. Crotty, Carol Cullinan & James Cullinan: *Happy to Meet* (2002); John Skelton & Kieran O'Hare: *Double-Barrelled* (2003); John Skelton & Kieran O'Hare: *Wooden Flute Obsession, Vol. 3 (Compilation 2006)*;

Geraldine Cotter: *Rogha - Geraldine Cotter's Choice* (2000); Kevin Crawford & Cillian Vallely: *On Common Ground* (2009);

Rudi Schömann: *Pischbere* (2010); Téada: *In Spite of the Storm* (2013); The Friel Sisters: *Before the Sun* (2018)

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is written in eighth notes. Above the first staff are four guitar chords: G, G, Em, and D. The second staff continues the melody and ends with a double bar line and repeat dots. Above the second staff are five guitar chords: G, G, Em, D, and G. The third staff continues the melody. Above the third staff are five guitar chords: G, D, Em, Em, and Em. The fourth staff continues the melody and ends with a double bar line and repeat dots. Above the fourth staff are five guitar chords: G, D, Em, D, and G.