

# Farewell to Connaught (D mixolydian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the "At First Light" album

Recordings: Dolores Keane, John Faulkner & Eamonn Curran: *Farewell to Erin* (1980); Joe Ryan & Eddie Clarke: *Crossroads* (1981); Ronan Browne & Peter O'Loughlin: *South West Wind* (1988); Micheal Ó Briain: *The Drones and the Chanters, Vol. 2 (Compilation 1991)*; Chris Parkinson: *Out of His Tree* (1994); John Vesey: *Sligo Fiddler* (1998); Davy Spillane & Kevin Glackin: *Forgotten Days* (2000); Michael McGoldrick & John McSherry: *At First Light* (2001); Michael Gorman (1895-1970): *The Sligo Champion* (2001); Mick Conneely: *Selkie* (2001); Frankie Gavin: *Fierce Traditional* (2001); John Hoban: *Sruthán - Fiddle* (2001); Brid Cranitch & Shiela Garry: *Irish Traditional Tunes - The Orange Book & CD* (2003); Peter Showlin: *Beyond the Wee Strand* (2003); Pat Broderick & Ann Marie Murphy: *Good Friday Session* (2006); Dónal Clancy: *Close to Home* (2006); Driam: *Still Growing* (2006); Paul Bradley: *Atlantic Roar* (2007); Eliot Grasso: *Up Against the Flatirons* (2007); Na Filí: *The Girl Who Broke My Heart* (2008); Na Filí: *Follow Me Down to Limerick* (2009); Na Filí: *Slán Le Maigh* (2009); Scone: *Si Morag* (2009); Liam Hart: *I Bhfad Ó Bhaile / Far From Home* (2010); Trad Linn: *The Roads of Clare* (2010); Na Filí: *Bantry* (2011); Alistair Russel & Chris Parkinson: *A Glass and a Mile* (2013); Patrick Hutchinson & Joey Abarta: *Comhaltas Live 467-2* (2015); Wildlife: *Words* (2015); *Breaking Trad: Breaking Trad* (2015); Island Eddy: *Island Eddy* (2016); Joe Ryan: *It Was Mighty - The Early Days of Irish Music in London* (2016); *Spirits of the House: The Empty Chair* (2018); Sean Heely: *Edge of the Bow* (2018); Lynnsey Weissenberger & Treasa Harkin: *Dyad* (2019)

The musical score is written for a single instrument, likely a fiddle or guitar. It consists of four staves. The first staff is the melody, and the following three staves are accompaniment. The key signature is one sharp (F#), and the mode is D mixolydian. The time signature is 4/4. The melody starts on D4 and ends on D4. The accompaniment features chords D, C, Am, and A. There are fermatas over the final notes of the melody and the final chord of the accompaniment.