

# Far from Home (G major)

traditional Reel from the Sheland Isles

transcribed and arranged Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 1999

Recordings: Gordon Pattullo: *Here's Tae a Gordon* (1980); Ossian: *The Best of Ossian* (1994); An Teallach Ceilidh Band: *A Ship in Full Sail* (1994); Midnight Court: *Half Moon* (1997); Laurence Nugent: *The Windy Gap* (2000); Aly Bain & Phil Cunningham: *Spring the Summer Long* (2002); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Blackthorn Band: *Far From Home* (2003); Kieran Fahy & Noel Harris: *Traditional Music from Ireland* (2004); B.G. McPike, Solly Burton & Nan McEntire: *From Far Beyond the Pond* (2012); Rose Clancy & Brendan Dolan: *Fiddle - Piano - Bass* (2014); Ensemble Galilei: *From Whence We Came* (2015); Good Tunes Band: *Good Tunes, Vol. 1* (2017)

The musical score is presented in four staves, all in G major (one sharp). The first staff has chords G, G, G, D. The second staff has chords G, G, C, D, G. The third staff has chords Em, Bm, C, Em, Am, D. The fourth staff has chords G, G, C, D, G. The music consists of eighth and sixteenth notes, typical of a reel.