

Fanore Slide / Micho Russell's Slide (D major)

Callaghan's Slide / Clare Slide / Clare Jig

traditional Irish Slide

transcribed and arranged by Frank Weber, learned from Patrick Street's album

Recordings: Denis Doody: *Kerry Music* (1978); Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Micho Russell: *The Limestone Rock* (1983); Michel Bonamy: *Celtic Contraband* (1989); Dervish: *Playing with Fire* (1995); Patrick Street: *Live from Patrick Street* (1999); Garry Shannon: *Loozin' Air* (2000); John McSherry & Michael McGoldrick: *At First Light* (2001); Matt Cunningham: *Dance Music of Ireland, Vol. 13* (2002); Athas: *Athas* (2007); Doolin!: *Angels are Free* (2008); Comhaltas: *Fionn Seisiún, Vol. 3* (2008); Seamus Creagh (1946-2009): *Tunes for Practice* (2009); Dónal Murphy: *Happy Hour* (2009); Swallow's Tail Céili Band: *Suas Leat* (2012); The Yanks: *The Yanks* (2013); Fiddleheads: *And the Fiddles Played On* (2015); Micho Russell: *Rarities & Old Favourites 1949-1993* (released 2015); The Flying Toads: *Warts 'n All* (2016); Hasse Ljungdahl: *Low Pressure and High Humidity* (2017); Toyota Céili Band: *Gathering Cloud* (2017); Gan Ainnm: *Across Lands* (2019); John Hoban: *Fad Saol* (2020); Flinn: *To the Well for Water* (2023)

The musical score is written in D major (one sharp) and 12/8 time. It consists of four staves of music. The first staff has four measures with chord markings D, D, D, and G. The second staff has six measures with chord markings D, Bm, G, A, D, and D. The third staff has four measures with chord markings D, D, G, and G. The fourth staff has six measures with chord markings D, Bm, G, A, D, and D. The music features a characteristic 'slide' pattern with eighth and sixteenth notes.