

A Fair Wind (G major)

traditional Irish Reel, usually played in G, but also in D or A major
transcribed and arranged by Frank Weber; learned from Dervish's album
sometimes confused with 'Rip the Calico'

Recordings: Kilfenora Fiddle Céilí Band: *Irish Traditional Fiddle Music - Reels and Jigs* (1967); Séamus Ennis (1919-1982): *The Fox Chase* (1974); Séamus Ennis (1919-1982): *The Best of Irish Piping* (1974); The Tulla Céilí Band: *40th Anniversary 1946-1986* (1986); Cherish the Ladies: *The Back Door* (1992); Brendan O'Regan: *A Wind Of Change* (1992); Fergie MacDonald: *Agus Na Muideartaich* (1993); James Keane: *That's the Spirit* (1994); Danú: *Danú* (1997); Tamalin: *Rhythm and Rhyme* (1997); Cran: *Black, Black, Black* (1998); Cherish the Ladies: *One and All - The Best of Cherish the Ladies* (1998); Dervish: *Midsummer's Night* (1999); Chulrua: *Barefoot on the Altar* (1999); Dúlsert: *Days of Doolin* (1999); James Keane: *Live in Dublin* (2000); Maeve Donnelly & Peadar O'Loughlin: *The Thing Itself* (2004); John Doyle: *Wayward Son* (2005); The Tulla Céilí Band: *60th Anniversary Celebration* (2006); The Tannahill Weavers: *Leaving St. Kilda* (2006); The Hibs: *40 Acre Notch* (2008); Cathal Hayden: *Live in Belfast* (2009); Liz Knowles: *Making Time* (2010); Paul McGlinchey: *The Boys of the Town* (2011); Hanz Araki & Kathryn Claire: *The Emigrant's Song / The Laborer's Lament* (2012); Aly Bain, Jerry Douglas & Andy Irvine: *Transatlantic Sessions, Series 6, Vol. 2* (2013); Justin Bonar-Bridges: *Truth Be Told* (2014); Mec Lir: *Not an EP* (2014); Ceol Na Coille: *Reflections (Compilation 2015)*; Four Men and a Dog: *And the Band played on ...* (2016); Matt & Shannon Heaton: *Virtual Guided Sessions (2020-....)*; Windmill: *Irish Flute & Shruti Box* (2023)

G G D G G D

G G D G G D

Em C G D Em C G D

Last line to finish:

Em C G D Em C G D G